

Link to Content Standards

Social Studies Thematic Strands:

I-Culture Social studies programs should include experiences that provide for the study of culture and cultural diversity.

II-Time, Continuity & Change Social studies programs should include experiences that provide for the study of the way human beings view themselves in and over time.

III-People, Places & Environments Social studies programs should include experiences that provide for the study of people, places and environments.

IV-Individual Development & Identity Social studies programs should include experiences that provide for the study of individual development and identity.

V-Individuals, Groups, & Institutions Social studies programs should include experiences that provide for the study of interactions among individuals among individuals, groups, and institutions.

VI-Power, Authority and Governance

VII-Production, Distribution & Consumption Social studies programs should include how people organize for the production, distribution and consumption of goods and services.

X. Civic Ideals and Principles

English Language Arts Standards:

Reading

E1b. The student reads and comprehends at least four books about one issue or subject, and produces evidence of reading that makes and supports warranted and responsible assertions about the text; and draws the text together to compare and contrast themes, characters, and ideas.

E1c. The student reads and comprehends informal material to develop understanding and expertise and produces written and oral work that relates new information to prior knowledge and experiences and extends ideas.

Writing

E2a. The student produces a report that develops a controlling idea that conveys a perspective on the subject.

E2a. The student produces a response to literature that advances a judgment that is interpretive, analytic, evaluative, or reflective.

Speaking, Listening, and Viewing

E3b. The student participates in group meetings, in which the student displays appropriate turn-taking behaviors, actively solicits another person's comment or opinion, offers own opinion, responds appropriately to comments and questions, and volunteers contributions.

Literature

E5a. The student responds to literature using interpretive, critical, and evaluative processes; the student considers the function of point of view or persona.

Applied Learning

A5a. The student works with group members to complete a task.

A4c. The student identifies strengths and weaknesses in his or her own work.

ARTS EDUCATION STANDARDS (Rhode Island)

I. Creation/Performance/Exhibition: Every art form has a unique set of concepts, structures, media, tools and techniques. Students will be able to apply content-specific knowledge in the creation, interpretation and exhibition of works of art

11. Perception: All students will observe and experience objects and ideas through a multitude of senses and form a sophisticated, informed response

III .Context : All students will demonstrate an understanding of the relationships within personal, social , cultural and historical contexts.

IV. Tools : All students will develop the ability to communicate in the language of art forms through the study and use of appropriate vocabulary, materials, tools and techniques

V. Interdisciplinary-All students relate arts knowledge and skills within and across the arts and other content areas.

Apply process and knowledge from and to other content areas and across the arts

Demonstrate an understanding of how the arts are present in the workplace