Lesson 6

Colonial Architecture

Lesson 6: Colonial Architecture in Newport

Subject Area: Social Studies, Language Arts, Art

Time Frame: 5 40 minute class periods

Objectives: The students will be able to:
- Identify the types of architecture popular in colonial times
- Compare and contrast colonial structures of the colonists’ former country
- Understand that architecture is a part of one’s culture

Materials:
- The Newport Historical Society’s Walking Tour of Historic Hill
- Websites of Newport’s colonial buildings (such as The Wanton-Lyman Hazard House)
- Trade books
- Chart paper
- Markers
- Note cards

Learner factors:
- Students significantly below grade level will have the readings read to them. Assignments may be modified or extended as needed. Difficult vocabulary and concepts will be discussed for non-native speakers.

Motivational Activity: Students will visit these buildings and make a sketch of each. Upon returning to school, they will research the style of architecture and the architect for each building.
- The Seventh Day Baptist Meeting House
- The Wanton-Lyman Hazard House
- The Touro Synagogue
- The Ezra Stiles House
- The Vernon House
- Trinity Church
- Brick Market
- William Ellery Channing House
- Lucas/Johnston House
- Redwood Library

Lesson Development:
• Students look up the styles of architecture for the late 1600’s and early 1700’s. see appendix
• Students research architects of the same dates and write a short biography. See appendix
• Students match the building sketch with the style and architect for the class

Closure: Students will create a display of their building with information about its style and architect for the class.

Follow up/Tie in: This is one lesson in a series of eight. Students can present their display to the other grades.

Assessment: Presentation of the student’s display.

Appendix:
Architects:
• Richard Munday
• Peter Harrison
• Cotton Palmer
• Benjamin Wyatt

Architectural Styles:
• Georgian
• Neo-Palladian
• Greek Revival
• English Baroque
• Vernacular