

Lesson #7
The Gilded Age

Subject Area:

Marble House pre-visit information

Grade Level:

five and six

Time Frame:

Three classes of 60 minutes. More time may be used if the teacher feels it will better fit the needs of the students.

Objectives: Students will:

1. become aware of the reason for the mythology that is present in the Marble House.
2. research a God or Goddess of their choice.
3. be able to compare and contrast their God or Goddess with a classmate.

National Council For Social Studies Standards Used:

2d. identify and use process important to reconstructing and reinterpreting the past, such as using a variety of sources, providing, validating, and weighing evidence for claims, checking credibility for sources, and searching for causality.

3i. describe ways that historical events have been influenced by, and have influenced physical and human geographic factors local, regional, national and global settings.

7f. explain and illustrate how values and beliefs influence different economic decisions.

Learner Factors:

Differentiated Ideas and Extensions are available at the end of this unit.

Materials:

1. Teacher resource packet for the Preservation Society of Newport.
(Included in this kit)

Lesson:

1. The teacher will share the last paragraph of the historical information for the Marble house sheet with the students highlighting the noted fact that Mrs. Vanderbilt loved the mythology of Greeks and Romans.
2. The teacher will share the names of the Gods and Goddesses from Roman mythology that will be seen at the Marble House. * See page 8 from the Preservation Society teacher resource packet.
3. Have the students pick one God or Goddess and research the one of choice using the internet or a book.
4. Have the students partner with one other student and share the job of their God or Goddess. Students at this time may also compare likenesses between their God and Goddess.
5. Finally on * pages 14 to 26 in the Preservation Society teacher packet are the areas where the Gods and Goddesses are located in the Marble House. The teacher may want to use these pages to help locate the Gods and Goddesses so that the students can easily find them on their visit.

*The Resource Guide in conjunction with the virtual, panoramic tour provided in this history box should be use to insure that the children have the back ground knowledge when entering for the visit to the Marble House.

The teacher can pick and choose any of the other lessons that will apply to or be enjoyed by the group of students that they are currently teaching.

You may visit the Preservation's on line site at <http://www.newportmansions.org>.