

Guide to the Photographs of University Properties

By Jodi Goodman, January 2008

Overview of the Collection

Repository: Salve Regina University Archives, McKillop Library, Salve Regina University, Newport, RI

Creator: Salve Regina University

Title: Photographs of university properties

Dates: 1947-2001, bulk 1965-1999

Quantity: approximately 1250 photographs (21.05 linear feet: 18 binder boxes and 1 oversize flat storage box)

Abstract: Photographic material related to the buildings, landscapes, and artworks owned by the university.

Collection #: PG 19

Location: Unit I, shelves A2-A3

Language: English

Historical Note

Although Salve Regina College had received a charter from the State of Rhode Island in 1934, the school had no facility in which to operate until 1947. In that year, Robert Goelet donated the family's summer home, Ochre Court, to the Sisters of Mercy, and the college opened its doors to welcome the first group of students.

Located next to the Cliff Walk on Ochre Point, Salve Regina's campus has grown to encompass several historic estates and commands a desirable position in Newport. The campus spans 75 acres and more than two dozen structures, including many architecturally significant buildings from the 19th and early 20th centuries that have been sensitively adapted to meet the university's needs. Several other facilities were constructed to serve the needs of a modern university while blending with the architectural environment. The grounds are also significant, featuring rare imported trees and designs by some of the country's foremost landscape architects.

The university continues to act as a steward of this heritage and is actively engaged in preserving the splendor of its Gilded Age properties, while also adapting them for educational use.¹ In 1999, the National Trust for Historic Preservation presented Salve Regina with a National Preservation Honor Award for ongoing education programs and campus restoration.

Notes on individual buildings

Owned buildings

Angelus Hall – Originally designed by Peabody and Stearns and built between 1882 and 1883 for service as a carriage house and servants' quarters on Vinland estate, this red sandstone Romanesque Revival-style structure features a central overhang in the form of a haylift characteristic of European rustic architecture. This structure was expanded during further construction on Vinland estate between 1907 and 1910.

¹ Salve Regina University. "Campus Heritage." Last updated March 2007. Accessed 14 December 2007 www.salve.edu/heritage/index.cfm.

Boathouse – Originally built between 1882 and 1883 for service as a potting shed on Vinland estate, this modest rectangular building of red brick has served a number of institutional functions over the years, notably as a snack bar and college pub.

Founders Hall/Althorpe – Designed by Peabody and Stearns and built between 1889 and 1890 as a residence on Althorpe estate, this Colonial Revival-style structure features a wraparound porch, hipped roof with pedimented dormer windows, turrets, and cornices with dentils.

Gatehouse – Designed by Peabody and Stearns and built between 1882 and 1883 for service as a gatehouse on Vinland estate, this red sandstone Romanesque Revival-style structure features turrets, gables, and a wrought-iron lantern.

Hunt Hall and Reefer Hall – Designed by Robinson Green Beretta in 1982 and constructed between 1984 and 1985 for service as a university dormitory, these postmodern structures feature a shingle and clapboard exterior accented with red brick, and roofline gables suggestive of the Queen Anne Revival style.

Marian Hall – Designed by Peabody and Stearns and built in 1910 for service as a caretaker's residence on Vinland estate, this Colonial Revival-style cottage features a clapboard exterior, gambrel roof, and an open veranda.

McAuley Hall – Designed by Peabody and Stearns and constructed between 1882 and 1883 as the principle residence on Vinland estate, this red sandstone structure features heavy rustication and rounded arches characteristic of the Romanesque Revival style. Inspired by Longfellow's poem about Vikings, "The Skeleton in Armor," exterior architectural elements feature carved belt courses and window casings with motifs drawn from old Celtic manuscripts. Interior architectural elements reflect the stylistic influence of the Arts and Crafts movement. A mural frieze created by painter Walter Crane has since been removed and sold (1987). Landscape architect Ernest Bowditch designed the grounds. The house was enlarged considerably between 1907 and 1910, with new interiors appointed by Ogden Codman.

McKillop Library – Designed by Robinson Green Beretta and constructed on part of Wakehurst grounds between 1989 and 1991, this postmodern structure features a pale gray granite exterior with Gothic lines reminiscent of nearby Gilded Age mansions. Decorative elements include gabled peaks with finials, mullioned windows, and a lead-coated copper roof.

Mercy Hall/Ochre Court Carriage House – Designed by Richard Morris Hunt and built in 1889 for service as a carriage house for Ochre Court estate, this Queen Anne-style structure features a tower, and a red brick and painted wood trim exterior evocative of an 18th-century continental stable.

Miley Hall/Whiteholme – Designed by Maginnis, Walsh, and Kennedy and constructed between 1963 and 1964 on what was formerly the site of the Whiteholme estate (a Neo-Baroque-style structure designed by John Russell Pope which was built between 1903 and 1904, and demolished in May, 1963), this International Modern-style structure features a functional exterior of brick and steel characteristic of postwar architecture.

Moore Hall/Madame A. C. Acosta House – Designed by John Dixon Johnston and built between 1881 and 1882 as a residence for Madame A. C. Acosta of Maryland, the exterior of this eclectic

Queen Anne-style structure features a wraparound veranda, classical columns and shingled surfaces combining 17th and 18th century design elements.

Munroe Center/Wakehurst Stables – Designed by Dudley Newton and constructed between 1888 and 1889 for service as a stable on Wakehurst estate, the exterior of this rusticated granite structure features Gothic lines characteristic of the English Manor style. Additional renovations were undertaken between 1986 and 1987.

North Hall and South Hall – Designed by Peabody and Stearns and constructed between 1884 and 1885 for service as a henkeeper’s residence and a hennery for Vinland estate, these Shingle-style cottages are joined by a large wooden central archway on which a coop-like structure sits atop a spire.

Ochre Court – Designed by Richard Morris Hunt and built between 1888 and 1891 as a summer residence for the family of Ogden Goelet, this French Flamboyant-Gothic structure features a limestone exterior with high roofs, turrets, whimsical gargoyles, and tall chimneys. Other decorative elements reflect an emergent transition from sharp, heavy Gothic lines to softer, lighter Renaissance details as seen in rounded arches and lacy ornamentation. The interior of this 50-room mansion features a Great Hall that soars upward for three stories, off of which ground-floor reception rooms radiate. The grand staircase showcases a 15th century medieval stained glass window from the Spitzer Collection in Germany. Numerous rooms have been appointed with imported antique fireplaces and lavish wallcoverings. The Goelets’ social position and patronage of the arts and learning is evident throughout the property in spirited details, including classical ceiling paintings, royal heraldic devices, carved emblems and statues, and colorful antique stained glass.

Ochre Lodge/Ochre Lodge Annex – Designed by Dudley Newton, a premiere local architect of the time, for Julia B. Eldridge, and built between 1882 and 1883, this structure incorporates characteristics of both the Queen Anne and Colonial Revival styles. Featured are a decorative mix of facing materials – granite and bluestone on the lower story and rustic wood shingles on the upper stories, as well as playful structural elements including balconies, alcoves, and verandas.

O’Hare Academic Center – Designed by E. James Kurtz and Associates and constructed between 1964 and 1967, this International Modern-style structure features a geometric functionalism characteristic of postwar architecture. The exterior incorporates plate glass, industrial block, and stainless steel elements into a grid-like pattern suggestive of Bauhaus design. The interior space integrates a series of three rectangles with a central hall. Featured is a circular cantilevered staircase. Installed outdoors adjacent to the east terrace is a bronze and stone sculptural work, “The Vision of Pythagoras,” by former faculty member William P. Haas.

Rodgers Recreation Center – Designed by Robert A. M. Stern architects and built by Robinson Green Beretta between 1999 and 2000 for service as a recreation and athletic facility, this structure features a shingle-style exterior with painted wood-framed windows, gables, and cupola, as well as a series of verandas with flaring roofs. An innovative interior plan places one of two building levels below ground.

Tobin Hall – Designed by Peabody and Stearns and built between 1884 and 1885 for service as a gardener’s residence on Vinland estate, this Colonial Revival-style structure features a shingled exterior, gambrel roof, and open veranda.

Wakehurst – Designed by English architect and stained glass artist, Charles Eamer Kempe in 1882, and built by local architect, Dudley Newton between 1884 and 1887 for the Van Alen family, this English Manor-style structure replicates Wakehurst Place, a 16th century Elizabethan manor house in rural Sussex, England. Exterior elements include dramatic rooflines and pitch, copper and lead detailing, and large slate tiles, as well as diamond-paned bay windows. Several interior spaces – the English Jacobean long hall, the Dutch Renaissance den, and the Bruges dining room, designed by Robert Adam – were created and built in England and installed in Newport. An auxiliary building originally built in 1910 for service as a gardener’s cottage, and which more recently served as the athletics office, was demolished in 2000 to open up the site for the construction of Rodgers Recreation Center.

Wallace Hall – Designed by Frank Furness, of Furness and Hewitt, and built between 1874 and 1875 for service as a carriage house for Fairholme manor, this Tudor Revival-style structure features a stucco and stick-style wooden-beamed exterior and enormous arched openings that once provided access for large horse-drawn carriages.

Watts Sherman House – Designed by Henry Hobson Richardson and built between 1874 and 1875 for William Watts Sherman and his first wife, Annie Wetmore, this shingle and stucco-faced structure incorporates Medieval European, Renaissance English, and Colonial American elements into an architectural form that has been widely regarded as a prototype for the Shingle Style in American architecture. Exterior features include the use of rusticated stone on the lower story and weathered shingles on the upper stories, massive chimneys, and a unifying broad gable. Interior spaces follow an innovative arrangement characterized by an English living hall and a fluid plan of functional open spaces. Original treatments in the Jacobean Revival style remain in all but three spaces, which were redecorated by Sanford White. A utilitarian extension was added in 1969 when the residence served as the Baptist Home of Rhode Island.

Wetmore/Chateau-sur-Mer Stables – Originally designed by Seth Bradford as a carriage house for the Chateau-sur-Mer estate, this brick structure was significantly enlarged by George Champlin Mason & Son between 1882 and 1883. The building was renovated substantially in 2007.

Young Building/Fairlawn – Originally designed by Seth Bradford and built between 1852 and 1853 as the residence on Fairlawn estate, this three-story brick and wood-frame structure was subsequently expanded over the next thirty years by Richard Morris Hunt, McKim Mead and White, and Peabody and Stearns. Featured are a decorative roofing pattern, porticos, a veranda, and wrought-iron gate.

Leased buildings

Carey Mansion/Seaview Terrace – Designed by Howard Greenley in 1924 and built between 1927 and 1929 as a sprawling residence for the Bradley family on Seaview Terrace estate, this French Renaissance manor house incorporated the Elizabethan-style structure known as Seaview (originally built circa 1870 by George Champlin Mason and remodeled in between 1887 and 1888 by John Dixon Johnston) into its form. Exterior features include turrets, stained glass windows, high, arching doorways, and shell motifs adorning the façade. An auxiliary structure of rusticated stone and wood shingles likely served as a carriage house on Seaview Terrace estate.

Pell School – Built in 1888 as a summer residence for William H. Osgood of New York, this Romanesque Revival-style structure was leased by the university to house the nursing school between 1981 and 1991.

Narragansett Hall – This Colonial Revival-style structure features a front porch, pedimented dormer windows, upper porticos, and modillions.

Sold buildings

Conley Hall/Faxon Lodge – Designed by Sanford White and constructed by Frank K. Sturgis in 1900, this English Tudor-style structure is noted for its symmetry and design. This property was initially purchased by the university in 1969, sold in 1986, and subsequently leased for continued use as a dormitory between 1988 and 1991.

Queen Hall/Belmead estate – This property was purchased by the university in 1959 and sold in 1972.

St. Joseph's Hall/Elisha Dyer estate – This Colonial Revival-style brick structure features elegant neoclassical elements, including a prominent entry portico, quoins, keystone lintels, modillions and dentils. This property was purchased by the university in 1962 and sold in 1972.

Timeline of acquisition or new construction

1947 Ochre Court
1948 Mercy Hall
1950 Moore Hall
1955 McAuley Hall, Angelus Hall, Boathouse, Gatehouse, Marian Hall
1962 North and South Halls
1964 Founders Hall, Miley Hall
1966 Ochre Lodge, Ochre Lodge Annex
1967 O'Hare Academic Center
1969 Tobin Hall
1970 Wetmore
1972 Wakehurst, Munroe Center
1982 William Watts Sherman House
1986 Hunt Hall and Reefe Hall
1991 McKillop Library, Wallace Hall
1997 Young Building
2000 Rodgers Recreation Center
2002 61 Shepard Avenue
2007 87 Victoria Avenue

For additional information about individual buildings and the campus overall, please see the brochure "A Walking Tour of Salve Regina University: From Gilded Age Estates to Inspired Education." A copy is located in Folder 1 of the first box in the RG 19 manuscript collection.

Scope and Contents

This photograph group contains still images related to the buildings, landscapes, and artworks owned by the university. These images are produced from digital photographs and through chemical photographic printing processes, such as prints, slides, and negatives. Other pictures and illustrations created through mechanical processes, such as postcards, are located in RG 19: Collection on university properties.

These photographs document the buildings – their design, structure, and maintenance – rather than the departmental functions that occur within those spaces. A small number of photos of architectural schematic designs, comprised of drawings and site models, are also incorporated. Materials documenting the historic specimen trees on campus were generated through an independent

collaborative botany project in 1985. Additional materials surveying the condition of campus trees and buildings originated in 1991 to document the aftermath of Hurricane Bob.

The furniture and paintings described herein as artworks are original to the properties that were acquired by the university. Many of these items have subsequently been sold at auction. Sculptural works of more recent date have been installed by the university.

These materials are produced by multiple and often unidentified sources – both amateur and professional photographers. While the larger creation of this photograph group is generally attributed to amateur photographers, the employment of professional photographers is a more recent characteristic of the materials in this collection. The images created by professional photographers for institutional use document aerial overviews, property condition surveys, construction and renovation projects, and holdings of select artworks. Professional photographers are cited in individual building descriptive notes.

Also of note in this collection are several reproduction prints obtained from other institutions, such as the Providence Journal Company and the Rhode Island Historical Society. Identification of these images is cited in individual building descriptive notes. Copyrights to these reproductions are owned by the creator of the originating institution, not by Salve Regina.

This group of photographs generally ranges in date from 1947 to 2001, but specific dates of creation for many images are largely unknown. While some of the prints have descriptive captions on the back, the reliability of these postdated notations is questionable, and researchers should make independent confirmations of all caption information. The chronological identification of these images is an approximation; a relative order has been established through attention to physical changes in the content of the photograph as well as changes in the photographic processes. The researcher is advised to consult related materials to clarify any further questions about dates, captions, and image content.

A small number of early photographs reflect the personal design and use of a building by its original owners prior to acquisition and adaptation by the university. These images are identified in individual building descriptive notes.

Aerial photographs have been filed in one of two ways based on their content. Images featuring multiple buildings have been filed together in the subseries “Aerial overview, general campus.” Images featuring an individual building have been filed with the subseries for that building.

Photographic formats

This collection contains photographic material in multiple formats and dimensions. Included are transparencies (slides and 35 mm and 120 mm negatives), photographic prints (3.5 x 5 in., 4 x 6 in., 5 x 7 in., 8 x 10 in., and oversize), and oversized prints of digital photographs.

All materials are housed in sleeves relative to their standard dimension. Characteristic of this collection are a number of (thin) flexible-card mounted prints and (thick) mat-type mounted prints which may require modifications to their housing. Mounted photographs that exceed a standard dimension were placed into a larger sleeve. Descriptive notes for this collection quantify materials by sleeve size not by physical print dimensions.

Collection arrangement

The images in this photograph group are divided into two subgroups which correspond with related manuscript materials. The subgroups are further divided into series and subseries.

- Subgroup 1: Individual buildings
 - Series 1.1: Owned buildings
 - Series 1.2: Leased buildings
 - Series 1.3: Sold buildings
- Subgroup 2: Landscapes and trees
 - Series 2.1: Campus tree survey project
 - Series 2.2: General campus grounds

Item arrangement within subseries

The primary physical arrangement of images within a subseries follows a hierarchical scheme related to size and format of the materials. The smallest formats (slides and negatives) are ordered first, with each successive format (prints) increasing in size. Secondary attributes related to chronology and architectural form/space then establish a sequential order across each unit of materials. An exception to this scheme pertains to aerial photographs – aerial photographs of individual buildings, typically larger in size, are ordered at the beginning of an arrangement because they offer an overview of the larger structure.

Within each subseries related to a building, exterior images are introduced first (elevation by elevation with detailed elements interfiled), to be followed by interior images (space by space with detailed elements interfiled), to then be followed by any supplementary images. A generous measure of flexibility exists in arranging such variable materials, as no two buildings are photographed in quite the same way over time. Any exceptions within a scheme are reflected in the descriptive notes for that subseries.

The physical organization of images within an enclosure is ordered chronologically and moves in a counterclockwise arrangement, starting in the upper left corner of a sleeve. Slips of archival paper have been placed in each insert to visually separate elevations and underlying images. These slips also help to minimize the transfer of harmful agents that may cause further deterioration of the materials (acidic mat-type mounts, adhesive residue, stickers, etc.).

Restrictions

Conditions Governing Access: This collection is not restricted.

Physical Access: Photographic materials of standard size are housed in polypropylene archival enclosures in O-ring binder boxes, and oversized materials are housed in polypropylene archival enclosures in a larger flat storage box.

Conditions Governing Reproduction and Use: Various copying restriction apply, according to the Archives' use policy. Guidelines are available from the Salve Regina University Archives. Salve Regina University owns the copyright to material produced by employees and trustees of the University and work for hire. Requests for permission to publish material from the University Archives should be directed to the Archivist. See also the Archives' copyright and publication statement. Images produced by the Rhode Island Historical Society and the Providence Journal Company may not be reproduced.

Related Material in the Salve Regina University Archives

- RG 19: Collection on university properties
- Tom Flanagan's records (Rodgers Recreation Center and Young Building)

Search Terms

The following terms represent persons, organizations, and topics documented in this collection. To find additional related materials, use these headings to search the HELIN catalog.

Subjects:

Architecture -- Rhode Island -- Newport -- Photographs
College buildings -- Rhode Island -- Newport -- Photographs
College campuses -- Rhode Island -- Newport -- Photographs
College facilities -- Rhode Island -- Newport -- Photographs
Landscape architecture -- Rhode Island -- Newport -- Photographs
Newport (R.I.) -- Buildings, structures, etc. -- Photographs

Document Types: photographs

Administrative Information

Preferred Citation: [Identification of item], in PG 19: Photographs of university properties, [Box #], Salve Regina University Archives, McKillop Library, Salve Regina University, Newport, RI

History of the collection:

- Material was found in the University Archives in 2004 with no transfer records, information on provenance, or original order. Photos were most likely transferred from the University Relations department.
- The collection was processed in 2007 by Jodi Goodman, project intern, through grant funding from the Rhode Island Historical Records Advisory Board and the National Historical Publications and Records Commission. Some duplicate photographs were discarded.
- New finding aid produced in January 2008 by Jodi Goodman, project intern.
- Finding aid posted online in February 2008 by Ingrid Levin, Reference Librarian.
- Additional accruals are expected in the future. They may be integrated into the current boxes as space permits or added at the end of the collection.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Subgroup 1: Individual buildings

The images in subgroup 1, Individual buildings, date from 1947 to 2001 and comprise three series of approximately 937 photographs (15.52 linear feet: 13 binder boxes and 1 oversize flat storage box). This subgroup contains photographs that document individual buildings on campus. Photos are arranged alphabetically by the building's name in 2007. Previous building names may also be noted.

Series 1.1: Owned buildings (approximately 917 photographs; 14.42 linear feet)

This series contains photographic prints, slides and negatives, and digital photographs documenting the history, construction, and renovation of individual buildings owned by the university as of 2007. These buildings are arranged alphabetically in twenty-nine subseries, with the exception of "Hurricane Bob" and "Individual buildings, oversized materials" which are filed at the end of the series. Individual works of art are filed with the buildings with which they are associated. Material dates from 1947 to 2001.

Box 1.1.1: Owned buildings, Aerial overview – McAuley Complex

1. Aerial overview, general campus

This subseries contains 18 photographs with aerial views of the general campus to the east and west, ranging in date from 1947/8 to the 1990s, which includes 10 – 5 x 7 in. and 8 – 8 x 10 in. prints. McKillop Library is represented in only one image (8 x 10

in.). A duplicate image of Wakehurst has been filed with that subseries as well. Select images are produced by John Hopf, photographer.

2. Angelus Hall/Vinland Carriage House
This subseries contains 4 – 5 x 7 in. photographs of the west exterior elevation of Angelus Hall, ranging in date from circa 1950s to circa 1980/90s. Featured are images of architectural details including pedimented dormer windows and the central overhang. Select images are produced by Nunes photography (1950/60s) and John Corbett, photographer (1980/90s). See also Marian Hall for an image of Angelus Hall affixed to the back of a mounted image of Marian Hall. See also McAuley Complex for an image featuring the cluster of auxiliary buildings formerly serving Vinland estate.
3. Boathouse/Vinland Potting Shed
This subseries contains 7 photographs of the exterior elevations and interior space of the boathouse, ranging in date from circa 1950s to circa 1980/90s, which includes 1 – 4 x 6 in., 3 – 5 x 7 in., and 3 – 8 x 10 in. prints. Featured are images of the interior as a snack bar. See also McAuley Complex for an image featuring the cluster of auxiliary buildings formerly serving Vinland estate. Select images are produced by Nunes photography (1950/60s) and John Corbett, photographer (1980/90s).
4. Founders Hall/Althorpe
This subseries contains 12 photographs of the east and south exterior elevations of Founders Hall, ranging in date from 1970s to 1999, which includes 8 – 3.5 x 5 in., 3 – 4 x 6 in., and 1 – 5 x 7 in. prints. Featured are images of the wraparound porch, upper stories with pedimented dormer windows, and landscaped grounds. Select images are produced by Robert Fagan, photographer (1999).
5. Gatehouse/Vinland Gatehouse
This subseries contains 9 photographs of the west, south and east exterior elevations of the Gatehouse, ranging in date from circa 1950s to 1999, which includes 2 – 3.5 x 5 in., 3 – 4 x 6 in., 1 – 5 x 7 in., and 3 – 8 x 10 in. prints. Featured are images of the wrought-iron gate as well as the wrought-iron lamp by day and at night. Select images produced by Robert Fagan, photographer (1999).
6. Hunt and Reeve Halls
This subseries contains 10 photographs of schematic designs and the north, east, and south exterior elevations of Hunt and Reeve Halls, ranging in date from 1982 to 1991, which includes 2 – 5 x 7 in. (schematic photographs), 3 – 3.5 x 5 in., 2 – 4 x 6 in., and 3 – 5 x 7 in. prints. Featured are images of an architectural model, interior floor plans, and landscaping (1982). Select images are produced by Eagan Photography (1980s) and John Corbett, photographer (circa 1991).
7. Marian Hall/Vinland Caretaker's Cottage
This subseries contains 1 – 8 x 10 in. mounted photograph of the south exterior elevation of Marian Hall, circa 1950s. An image of Angelus Hall is also affixed to the back of this mounted photograph. See also McAuley Complex for an image featuring the cluster of auxiliary buildings formerly serving Vinland estate.
8. McAuley Complex

This subseries contains 1 – 8 x 10 in. mounted photograph circa 1950s featuring the cluster of auxiliary buildings formerly serving Vinland estate, with a caption citing the use of these spaces as “college pub, classrooms, college health center.” See also Angelus Hall, Boathouse, and Marian Hall for related images.

Box 1.1.2: Owned buildings, McAuley Hall/Vinland

1. This subseries contains 53 photographs of the south, east, and west exterior elevations and interior spaces of McAuley Hall, ranging in date from 1950s to 1990. Exterior photographs include: 15 – 3.5 x 5 in., 3 – 4 x 6 in., 9 – 5 x 7 in., and 7 – 8 x 10 in. prints. Featured are images of the rose garden, porticos, baptismal well, and windows. Only one image includes the west exterior elevation (1990). An image of the south exterior elevation is captured through pinhole photography. Interior photographs include: 4 – 3.5 x 5 in., 3 – 5 x 7 in., and 9 – 8 x 10 in. images. Featured are images of individual library spaces and the central hall. An image of the reference area is captured through pinhole photography. There are also 9 slides featuring an illustration of Vinland by Robert Bernier and printed reproductions of the Walter Crane’s mural frieze which are filed at the end of the arrangement. Select images are produced by Nunes photography (1950/60s).

Box 1.1.3: Owned buildings, McKillop Library (exterior)

1. This subseries contains 147 photographs and 1 set of negatives of schematic designs, exterior elevations, and interior spaces of McKillop Library, ranging in date from 1988 to 1999. Schematic photographs include: 22 – 8 x 10 in. prints of interior floor plans, site plan/elevations, and renderings; 15 – 4 x 6 in. and 10 – 8 x 10 in. prints of an architectural model. Exterior photographs include: 38 – 4 x 6 in., 8 – 5 x 7 in., 10 – 8 x 10 in. prints and contact sheets and 6 – 8 x 10 in. prints of aerial shots. Featured are images of Sister Sheila Megley, RSM, Liz Finn, Evelyn Souza, Robert Rettew and library staff at the groundbreaking ceremony (November 1989). A gap in the documentation of construction currently exists. Additional photographs will be processed at a later date.

Box 1.1.4: Owned buildings, McKillop Library (exterior / interior)

1. Featured are images of completed exterior construction and aerial photographs. Select images are produced by John Hopf, photographer (1991), John Corbett, photographer (1990s), and Joseph Silvia, photographer (1999). Interior photographs include: 25 – 4 x 6 in., 10 – 5 x 7 in., and 9 – 8 x 10 in. prints ordered within each file size from the lowest level of the building to the top. Featured are images of completed construction and furnishings, the circulation, reference, periodicals, special collections, media lab and technology spaces, and the installation of “Immanence,” a gift from sculptor Paul Cavenaugh.

Box 1.1.5: Owned buildings, Mercy Hall – North and South Halls

1. Mercy Hall/Ochre Court Carriage House
This subseries contains 6 photographs of the east and west exterior elevations of Mercy Hall, ranging in date from circa 1961 to 1979, which includes 1 – 3.5 x 5 in., 3 – 5 x 7 in., and 2 – 8 x 10 in. prints. Featured are images of the wrought-iron fence, entry courtyard and upper porch, rear elevation with science wing addition (1961), and adjacent tennis courts. Select images are produced by John Corbett, photographer (1979).

2. **Miley Hall/Whiteholme**
This subseries contains 35 photographs of Whiteholme estate and Miley Hall, ranging in date from 1962 to 1979. Earlier photographs include 6 – 8 x 10 in. images of the landscaped driveway and exterior elevations of Whiteholme. Subsequent photographs of Miley Hall include 1 – 8 x 10 in. (rendering of proposed structure), 10 – 3.5 x 5 in., 2 – 4 x 6 in., 8 – 5 x 7 in., and 8 – 8 x 10 in. prints. Featured are images of the groundbreaking ceremony (October 1963) with Sister M. Hilda Miley, RSM, Mother M. Alban Kerwick, RSM, Sister M. Emily Shanley, RSM, Monsignor Matthew Clarke, and benefactor Cornelius Moore; early construction; Cornelius Moore at the cornerstone dedication; and the south and east exterior elevations. Select images produced by Nunes photography (1960s).

3. **Moore Hall**
This subseries contains 11 photographs of the south and north exterior elevations and interior space of Moore Hall, ranging in date from 1950 to 1993, which includes 5 – 3.5 x 5 in., 2 – 5 x 7 in., and 4 – 8 x 10 in. prints. Featured are images of the Moore Hall grotto–Lourdes Shrine, benefactor Cornelius Moore, the Sacred Heart Altar, the student lounge with a detail of Sister M. Mercedes Quinton’s art students’ mural, “The Gay Nineties of Newport,” and exterior renovations (1993). Select images are produced by the Providence Journal Company (1950), and John Corbett, photographer (1990s).

4. **Munroe Center/Wakehurst Stables**
This subseries contains 34 photographs of the interior and exterior courtyard elevations and interior space of Munroe Center, ranging in date from 1972 to 1989. The exterior photographs include 1 – 8 x 10 in. (image predates renovation project), 3 – 4 x 6 in., 21- 5 x 7 in., and 1 – 8 x 10 in. prints. Featured are images of all phases of renovation construction, highlighting work on the courtyard paving, roof and cupola. Select images are produced by John Corbett, photographer (1987), and Del Bogart, photographer (1989). The interior photographs include 4 – 5 x 7 in. images featuring interior construction and design, produced by Kim Fuller, photographer (circa 1987).

5. **North and South Halls/Vinland Henkeeper’s Cottage and Hennerly**
This subseries contains 9 photographs of the north and east exterior elevations of North and South Halls, ranging in date from circa 1960–1980s, which includes 1 – 3.5 x 5 in., 5 – 4 x 6 in., 2 – 5 x 7 in., and 1 – 8 x 10 in. prints. Featured are the central arch and the coop-like structure atop the spire, and the general site of the structures. One image produced by Eagan photography (1980s). See also Rodgers Recreation Center.

Box 1.1.6: Owned buildings, Ochre Court (exterior)

1. This subseries contains slides, negatives, 184 photographs of the exterior elevations and interior spaces of Ochre Court, ranging in date from 1947 to 1999. Aerial photographs include: 2 – 5 x 7 in. and 1 – 8 x 10 in. prints of the east, north, and south elevations. Exterior photographs include: 10 – 3.5 x 5 in., 21 – 4 x 6 in., 13 – 5 x 7 in., and 19 – 8 x 10 in., and 6 oversized prints. Featured are images of the grounds, entry gate, gargoyles, clock tower, sacred heart statue, and shrine. An unidentified couple is represented in an earlier image (1947). Materials documenting the terrace restoration project include 20 slides, 1 set of negatives, 14 – 3.5 x 5 in., 8

– 5 x 7 in., and 4 – 8 x 10 in. prints. Select images are produced by Robert Fagan, photographer (1999). See oversized materials.

Box 1.1.7: Owned buildings, Ochre Court (interior)

1. Interior photographs include: 12 – 3.5 x 5 in., 25 – 4 x 6 in., 9 – 5 x 7 in., and 32 – 8 x 10 in., and 11 oversized prints. Featured are images of the Great Hall, including arches and friezes, painted ceiling, and ornamental medallions; the stained glass window on the grand staircase (1947); the Chapel, including arches and ceiling (1984), and Father Christopher Johnson (1947); the State Dining Room, including details of the fireplace surround and original furnishings; the Library (1947); the Limpias crucifixion in upper hall (1948); and various artworks (some sold at auction), including the commissioned wall hanging of the Presidential Medallion by the Sisters (1977), the Brussels tapestry (sold), a number of tables in temporary storage at Wakehurst (sold), and a number of paintings (sold). See oversized materials.

Box 1.1.8: Owned buildings, Ochre Lodge – Tobin Hall

1. Ochre Lodge/Julia B. Eldridge House / Ochre Lodge Annex
This subseries contains 30 images of Ochre Lodge and Ochre Lodge Annex ranging in date from 1966 to circa 1988. Photographs of the south, north, and east exterior elevations and interior space of Ochre Lodge include: 8 – 3.5 x 5 in., 1 – 4 x 6 in., and 3 – 5 x 7 in., and 1 oversized prints. Featured are images of the general site adjacent to Ochre Point Avenue, front entry and adjacent stone porch, gambrel roof with alcoves and porch, and stained glass window on staircase. See oversized materials for a photographic print. Exterior photographs of Ochre Lodge Annex include: 9 – 4 x 6 in., and 9 – 8 x 10 in. prints. Featured are images documenting the deteriorated condition of the structure. Images are produced by John Corbett, photographer (1980s).
2. O’Hare Academic Center
This subseries contains 24 photographs of schematic designs, exterior elevations and the interior lobby space of O’Hare Academic Center, ranging in date from 1966 to 1993. Photographs of the exterior elevations include: 7 – 3.5 x 5 in., 6 – 5 x 7 in., 1 – 8 x 10 in, and 1 oversized prints. Featured are images of the grounds, the greenhouse, the rear terrace, and the installation /dedication of the sculpture “The Vision of Pythagoras” with Sister Lucille McKillop, RSM, Sister M. Maurice Boyle, RSM (chair of the math dept.), sculptor William P. Haas, Paul Cavanaugh, and Mrs. Haas (1993). Select Images are produced by Kim Fuller, Photographer (1993). Photographs of the interior space include: 1 – 4 x 6 in., 2 – 5 x 7 in., and 4 – 8 x 10 in., and 2 oversized prints. Featured are images of the main lobby staircase, the domed skylight, and the Landrigan Suite dedication plaque. See oversized materials for interior schematic photographs (1966).
3. Rodgers Recreation Center
This subseries contains 5 photographs, ranging in date from 1999 to 2001, which includes 3 – 4 x 6 in., and 2 oversized prints. Featured are images of the general site prior to demolition and construction, an architectural rendering of the proposed structure, and the front entrance dedication plaque (2001). See oversized materials. See also Wakehurst for related image of former athletic office/Gardener’s Cottage (demolished in 2000 for new construction).

4. 61 Shepard Avenue
This subseries contains 4 – 4 x 6 in. photographs of the west and south exterior elevations of 61 Shepard Avenue circa 1989. Featured are images of the exterior prior to renovation (circa 2002), the grounds, and the Wakehurst wall prior to modifications in 1991.
5. Tobin Hall/Vinland Gardener's Cottage
This subseries contains 3 photographs of the north exterior elevation of Tobin Hall, which includes 1 – 4 x 6 in. and 2 – 5 x 7 in. prints.

Box 1.1.9: Owned buildings, Wakehurst (exterior)

1. This subseries contains 135 photographs of the exterior elevations and interior spaces of Wakehurst, ranging in date from circa 1960s to 2001. Aerial photographs include: 4 – 5 x 7 in. of the south and east elevations and 3 – 8 x 10 in. of the north and east exterior elevations. Select images are produced by John Corbett, photographer (1990s). A duplicate image of Wakehurst, produced by John Hopf, photographer (1972), is filed in Box 1.1.1 with other Aerial overviews of the general campus. Exterior photographs include: 53 – 3.5 x 5 in., 21 – 4 x 6 in., 10 – 5 x 7 in., 6 – 8 x 10 in., and 7 oversized prints. Featured are images of the front entry, windows, rooflines and gabled peaks with finials, the terrace, garden, and grounds. See oversized materials.

Box 1.1.10: Owned buildings, Wakehurst (interior)

1. Interior photographs include: 2 – 3.5 x 5 in. images of the stained glass window on the central staircase and 31 – 8 x 10 in. images of the interior spaces with their original furnishings and artworks. Featured are images of the staircase, entry hall, library, dining room, den, drawing room, upper hall, Mrs. Van Alen's bedroom, Mrs. Van Alen's sitting room, yellow bedroom, mahogany bedroom, oak bedroom, and blue sitting room. See also Ochre Court (interior) for images of Wakehurst serving as a temporary storage site for furniture prior to auction (circa 1981). Also filed with this subseries is: 1 – 5 x 7 in. exterior photograph of the former structure housing the Athletic Office/Gardener's Cottage, produced by John Corbett, photographer (2000).

Box 1.1.11: Owned buildings, 87 Victoria Avenue – Young Building

1. 87 Victoria Avenue
This subseries contains 8 – 3.5 x 5 in. photographs of the east exterior elevation and grounds of 87 Victoria Avenue.
2. Wallace Hall/Fairholme Carriage House
This subseries contains 1 – 8 x 10 in. aerial photograph of the north exterior elevation of Wallace Hall, circa 1990s.
3. Watts Sherman House
This subseries contains 36 photographs of the schematic designs, east and west exterior elevations, and interior spaces of the Watts Sherman House, ranging in date from 1951 to 1980s. Schematic photographs include: 3 – 8 x 10 in. of a site plan and interior floor plans. Exterior photographs include: 4 – 3.5 x 5 in., 3 – 4 x 6 in., 2 – 5 x 7 in., and 1 – 8 x 10 in. prints. Featured are images of the front entry, chimney, extension, and grounds. Interior photographs include: 1 set of partially

corresponding negatives, 22 – 3.5 x 5 in., and 1 – 5 x 7 in. prints. Featured are images of the stained glass panel original to the front door (sold in 1969), first floor interior spaces, La Farge floral transom windows, front entry and living hall stair.

4. Wetmore/Chateau-sur-Mer Stables
This subseries contains 3 photographs of the east and south exterior elevations of Wetmore, which includes 1 – 8 x 10 in. aerial image and 2 – 5 x 7 in. prints. Featured is an image of the east entry, produced by John Corbett, photographer (1980/90s).
5. Young Building/Fairlawn
This subseries contains 3 slides and 4 photographs of the west exterior elevation of the Young Building, ranging in date from circa 1990s to 2002, which includes 3 slides circa 2002, 2 – 5 x 7 in., 2 – 8 x 10 in., and 1 oversized prints. Featured are images of the decorative roof, driveway lantern at night, and ornamental wrought-iron entry gate. Select images produced by Kim Fuller, photographer (1990s). See oversized materials.

Box 1.1.12: Owned buildings, Hurricane Bob

1. This subseries contains 72 photographs surveying Hurricane Bob storm damage (August 1991) to the campus buildings and grounds and related clean-up, which includes 2 sets of corresponding images – 3.5 x 5 in. and 4 x 6 in. (an image of Moore Hall is missing), and 25 – 8 x 10 in. prints. Featured are campus grounds, Fairlawn Carriage House grounds, Founders Hall grounds, Gatehouse grounds, McAuley Hall and grounds, Miley Hall grounds, Moore Hall grounds, North/South Halls grounds, Ochre Court fence, O’Hare fence/Ochre Point Ave., O’Hare Academic Center grounds, and Watts Sherman grounds. The 8 x 10 in. photographs are produced by John Corbett, photographer (1991).

Box 1.1.13 (oversize flat storage box): Individual buildings, oversized materials

This subseries contains oversized photographic and digital prints of individual buildings owned and leased by the university, which have been noted in individual subseries’ descriptions. These images are arranged by overall size and weight to maximize preservation of photographic materials:

1. Ochre Court, terrace;
2. Ochre Court, west exterior elevation;
3. Ochre Lodge, south exterior elevation;
4. Carey Mansion (piece missing), east exterior elevation and grounds;
5. Narragansett Hall, south exterior elevation;
6. Ochre Court, aerial view of south and west exterior elevations and grounds;
7. Ochre Court, aerial view of east exterior elevation and grounds;
8. Ochre Court, Great Hall, interior elevation / Great Hall interior elevation;
9. Ochre Court, Great Hall, grand staircase / Great Hall, animal statuary;
10. Ochre Court, Great Hall, ceiling painting / Carved female figure;
11. Ochre Court, State Dining Room, fireplaces / Dining Room, over-mantel painting;
12. Ochre Court, State Dining Room, mascarons / Chapel, gilded figure;
13. Wakehurst, north and east exterior elevations;
14. Wakehurst, serpentine driveway and grounds;
15. Wakehurst, grounds;

16. Wakehurst, aerial view of garden;
17. Wakehurst, specimen tree;
18. Wakehurst, specimen tree;
19. Wakehurst, grounds;
20. Carey Mansion, east exterior elevation;
21. Rodgers Recreation Center, rendering (1998);
22. Rodgers Recreation Center, entrance plaque (2001)
23. Young Building/Fairlawn, west exterior elevation;
24. O'Hare Academic Center, rendering of proposed building (1966);
25. O'Hare Academic Center, schematic designs - 1st floor plan / - 2nd floor plan (1966);
26. Ochre Court, Great Hall, interior elevation;
27. Ochre Court, south exterior elevation (1992);
28. Ochre Court, east exterior elevation (1992); and
29. Ochre Lodge, south exterior elevation.

Series 1.2: Leased buildings (10 photographs; .55 linear feet)

This series contains photographic prints documenting individual buildings leased by the university at any time prior to 2007. These buildings are arranged alphabetically in three subseries. Material dates from circa 1980 to 1999.

Box 1.2.1: Leased buildings and sold buildings

1. Carey Mansion/Seaview.

This subseries contains 8 photographs of the north, west and south exterior elevations of Carey Mansion, ranging in date from circa 1980s to 1999, which includes 1 – 5 x 7 in. aerial photograph, 1 – 8 x 10 in. aerial photograph, 4 – 3.5 x 5 in., 1 – 4 x 6 in. and 1- 8 x 10 in. mounted photograph (oversize). Featured are the grounds, tower door, and Seaview dormitory. Select images are produced by John Hopf, photographer (1980s), and Robert Fagan, photographer (1999). See oversized materials. See also Wallace Hall for a partial aerial view of Carey Mansion.

2. Pell School

This subseries contains 1 – 5 x 7 in. photograph of the west exterior elevation of the Pell School (circa 1980s), which features an image of the entry portico. The orientation of this architectural image does not correspond to the building accurately – it appears that the negative had been inverted prior to printing.

3. Narragansett Hall.

This subseries contains 1 oversized photograph of the south elevation of Narragansett Hall circa 1980. Featured details include a wraparound porch, pedimented dormer windows, and porticos. See oversized materials.

Series 1.3: Sold buildings (10 photographs; .55 linear feet)

This series contains photographic prints documenting individual buildings sold by the university at any time prior to 2007. These buildings are arranged alphabetically in three subseries. Material dates from circa 1959 to 1980.

Box 1.2.1 continued: Leased buildings and sold buildings

4. Conley Hall/Faxon Lodge

This subseries contains 5 photographs of the exterior elevations of Conley Hall, ranging in date from circa 1968 to 1980, including 1 – 3.5 x 5 in., 1 – 4 x 6 in., and 3 – 8 x 10 in. prints. Featured are images of the front elevation and the backyard when it was leased for use by an America’s Cup crew. Select images produced by Paul J. Mello (1980).

5. Queen Hall

This subseries contains 1 – 8 x 10 in. photograph of the interior of Queen Hall, circa 1959, produced by John Hopf, photographer. Featured is an image of the front entry hall appointed with its original furnishings.

6. St. Joseph’s Hall

This subseries contains 4 photographs of the exterior and interior of St. Joseph’s Hall, circa 1960s, which includes 1 – 4 x 6 in., and 3 – 8 x 10 in. prints. Featured are images with a partial view of the front corner elevation and an image of the front entry hall appointed with institutional furnishings. Select images by Nunes photography (1960s).

Subgroup 2: Landscapes and trees

The images in subgroup 2, Landscapes and trees, date from 1985 and comprise two series of approximately 313 photographs (5.52 linear feet: 5 binder boxes). This subgroup contains photographs that document landscape elements that are found throughout campus, with a special focus on the historic specimen trees.

Series 2.1: Campus tree survey project (approximately 312 photographs; 4.42 linear feet)

This series contains slides, negatives and photographic prints documenting the campus tree survey project conducted in 1985 by Salve professor of art Angelo Marinosci and Appalachian State University professor of biology John J. Bond. These project materials are arranged alphabetically in seven subseries by subject. Related manuscript material is cataloged in RG 19: Collection on university properties.

Box 2.1.1: Campus tree survey project

1. Campus tree survey project: Documentary photographs, Silvia

This subseries contains 2 sets of negatives (35 mm), 1 - 8 x 10 in. contact sheet (no correspondence to negatives), and 2 – 5 x 8 in. photographs documenting the project methodology and general campus specimen trees. Featured are images of Silvia? and students, and miscellaneous specimen tree bark and foliage. See related manuscript materials, including keyed specimens.

2. Campus tree survey project: Project negatives and contact sheets

This subseries contains 7 sets of negatives (35 mm) and corresponding contact sheets (select images are highlighted in yellow and one sheet features the notation “color drawings finished”), and 6 slides (color). Featured are images of miscellaneous specimen tree bark. See related manuscript materials, including keyed specimens.

3. Campus tree survey project: Project slides, Angelo

This subseries contains 3 sets of slides (56 total) by Angelo, documenting specimen trees on campus grounds at Wakehurst, O’Hare, McAuley, Ochre Court, Miley, and Angelus, and additional project methodology. Featured are images of the following numbered specimen trees: 6, 7, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 24, 27, 28, 31,

35, 36, 38, 41, 42, 45, and 49. See related manuscript materials, including keyed specimens and map.

Box 2.1.2: Campus tree survey project: Miley Hall

1. This subseries contains 5 sets of 120 mm negatives and corresponding 8 x 10 in. contact sheets (select images are outlined in red marker), as well as 23 – 8 x 10 in. select photographs (interfiled) documenting the form, bark, and foliage of specimen trees on campus grounds at Miley Hall. Featured are images of the following numbered specimen trees: 3, 26, 33, 34, 35, 37, 39, 50, and 51. See related manuscript materials, including keyed specimens, map, and individual descriptions.

Box 2.1.3: Campus tree survey project: Ochre Court and O'Hare Academic Center

1. Campus tree survey project: Ochre Court
This subseries contains 4 sets of 120 mm negatives and corresponding 8 x 10 in. contact sheets as well as 2 – 8 x 10 in. photographs (interfiled) documenting the form, bark, and foliage of specimen trees on campus grounds at Ochre Court. Featured are images of the following numbered specimen trees: 12, 19 (bark), 20 (foliage), 32. See related manuscript materials, including keyed specimens, map, and individual descriptions.
2. Campus tree survey project: O'Hare Academic Center
This subseries contains 8 sets of 120 mm negatives and corresponding 8 x 10 in. contact sheets as well as 2 – 8 x 10 in. photographs (interfiled) documenting the form, bark, and foliage of specimen trees on campus grounds at O'Hare. Featured are images of the following numbered specimen trees: 4, 5, 6, 7, 8, 9 (foliage and bark), 10, 11, 13, 16, 18, 27, 28, and 40. See related manuscript materials, including keyed specimens, map, and individual descriptions.

Box 2.1.4: Campus tree survey project: Wakehurst

1. This subseries contains 11 sets of 120 mm negatives and corresponding 8 x 10 in. contact sheets as well as 23 – select 8 x 10 in. photographs (interfiled) documenting the form, bark, and foliage of specimen trees on campus grounds at Wakehurst. Featured are select images of the following numbered specimen trees: 2; 15, 22, 24, 25, 31, 38, 42, 45, 47 and 48. See related manuscript materials, including keyed specimens, and map.

Series 2.2: General campus grounds (1 photograph; 1.1 linear feet)

This series contains one undated photographic print of a specimen tree (Horse Chestnut). Additional accruals are expected.

Box 2.2.1: General campus grounds, specimen trees and landscapes

1. This subseries contains 1 – 8 x 10 photograph documenting specimen tree 9, Horse Chestnut on campus grounds at McAuley/O'Hare. See manuscript materials for campus tree survey project, including keyed specimens, and map.