

JLR CRC Newsletter SPRING 2013

NEW FREE WEB SITES TO EXPLORE:

<http://www.poets.org/page.php/prmID/6>

FOR EDUCATORS

Main Menu

Curriculum Units & Lesson Plans

Essays on Teaching

Poems to Teach

Tips for Teaching

Resource Center

Poetry Read-a-Thon

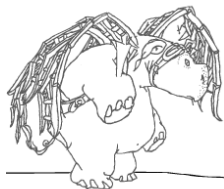


<http://www.shelsilverstein.com/indexSite.html>

Shel Silverstein™
.com



Let's Have
Some Fun



What's
New



Shel's
Books



About
Shel



Ideas for
Teachers & Parents

NEW PRAXIS STUDY GUIDES IN eBook FORMAT:

<http://library.uri.edu/record=b4389767~S11>

Education of young children and prekindergarten education [electronic resource]
[Princeton, NJ] : Educational Testing Service, c2012

<http://library.uri.edu/record=b4308333~S29>

Study guide for the Special education, core knowledge and mild to moderate applications test
[Princeton, N.J.] : Educational Testing Service, 2011

NEW MOVIES ADDED TO OUR *FILMS ON DEMAND* DATABASE:

(...AND THESE ARE JUST THE NEW EDUCATION RELATED VIDEOS; BE SURE TO CHECK OUT ALL THE NEW FILMS ON GEOGRAPHY, HISTORY, MATHEMATICS, ENGLISH, ETC.!).

ACCESS VIDEOS BY GOING TO the FILMS ON DEMAND DATABASE AND SEARCHING BY TITLE



Hope Builders

Subject: **Applied Psychology, Education** © 2010 90 Minutes

The future of the world is perhaps being played out in an elementary school in Quebec. A teacher implements a new teaching method known as action research, which is aimed at preparing children to take...



Learning Peace: A Big School with a Big Heart

Subject: **Applied Psychology, Education** © 2002 57 Minutes

This film chronicles a year at Annapolis East Elementary, a school where more than 700 kids play, study, meet, and—like kids everywhere—sometimes fight. Thanks to an antiviolence program introduced in...



The Empty Desk: Identifying and Assisting the At-Risk Student

Subject: **Applied Psychology, Education** © 2010 22 Minutes

For many young people, the school environment is a place of learning, creating friendships, forging an identity, and searching for a direction in life. However, there are some students who have difficulty...



Classic Piaget, Volume 1

Subject: **Applied Psychology, Education, Psychology** © 1974 76 Minutes

This program is composed of three segments: "Classification" (1968), in which Robert Karplus and Celia Stendler Lavatelli use Piagetian classification tasks to demonstrate how children's ability to use...



Classic Piaget, Volume 2

Subject: **Applied Psychology, Education, Psychology** © 1978 104 Minutes

This program is composed of three segments: "Formal Reasoning Patterns" (1978), in which Robert Karplus and Rita Peterson conduct interviews as a part of tasks developed to probe the thinking styles of...



Carolyn Jackson: Lads and Ladettes in School

Subject: **Applied Psychology, Education, Psychology, Sociology** © 2009 24 Minutes

This program explores the rise of "lad culture" and "ladettes"-females who adopt stereotypical male behavior such as being loud and drinking heavily-in U.K. schools. What's driving the trend? What are...



Building Momentum in Education

Subject: **Criminal Justice, Education, Sociology** © 2004 40 Minutes

This poignant compilation of four Momentum films—including Dreams of Education, Escaping Destiny, Ready to Learn, and Street Lessons—focuses on the importance students find in education and the various...



Corporations in the Classroom

Subject: **Education** © 2007 46 Minutes

This program investigates the pros and cons of increasing corporate influence on public education in North America. When public education funding was slashed in the 1980s, America opened its doors to...



Unschooled: Save Our Future

Subject: **Education, Sociology**

© 2010 64 Minutes

When it comes to education in the inner city, it's worth remembering the age-old question of the tree falling in the forest. This film evokes a particularly heartbreaking version of that question as it...

Check out the new "Multiple Copies" bibliography on the Curriculum Resources web page to see what we have in group friendly numbers. . .



ESPECIALLY GOOD FICTION:



The One and Only Ivan / Katherine Applegate **Newbery Medal 2013**
CurrLib PZ7.A6483 On 2012



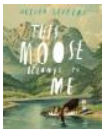
Splendors and Glooms / Laura Amy Schlitz **Newbery Honor 2013**
CurrLib PZ7.S347145 Spl 2012



Three Times Lucky / Sheila Turnage **Newbery Honor 2013**
CurrLib PZ7.T8488 Thr 2012



Timmy Failure: Mistakes Were Made / Stephan Pastis
CurrLib PZ7.P269423 Ti 2013



This Moose Belongs To Me / Oliver Jeffers
CurrLib PZ7.J3643 Th 2012



Creepy Carrots! / words Aaron Reynolds; pictures Peter Brown **Caldecott Honor Book 2013**
CurrLib PZ7.R33213 Cre 2012



Ralph Tells A Story / Abby Hanlon CurrLib PZ7.H196359 Ral 2012



The Cat And The Bird: Inspired By A Painting By Paul Klee / CurrLib PZ7.E4873 Ca 2012

Text by Géraldine Elschner; illustrations by Peggy Nille; [English translation/ Cynthia Hall]



Star Wars ABC CurrLib PN1995.9.S695 S72 2010 (On board pages)



Return To The Willows / Jacqueline Kelly; illustrations by Clint Young
CurrLibPZ7.K296184 Re 2012

NON-FICTION



Cool dairy-free recipes : delicious & fun foods without dairy / Tuminelly, Nancy

Salve Curriculum Library

TX652.5 .T842 2013



Cool meat-free recipes: delicious & fun foods without meat / Tuminelly, Nancy

Salve Curriculum Library

TX652.5 .T8422 2013



Cool nut-free recipes : delicious & fun foods without nuts / Tuminelly, Nancy

Salve Curriculum Library

TX652.5 .T8423 2013



Cool raw food recipes : delicious & fun foods without cooking / Tuminelly, Nancy

Salve Curriculum Library

TX652.5 .T8424 2013



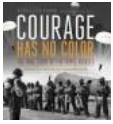
Cool sugar-free recipes : delicious & fun foods without refined sugar / Tuminelly, Nancy

Salve Curriculum Library

TX652.5 .T8425 2013

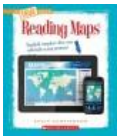


Cool wheat-free recipes : delicious & fun foods without gluten / Tuminelly, Nancy, 1952-
Salve Curriculum Library TX652.5 .T8426 2013

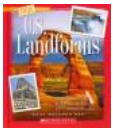


**Courage Has No Color:
The True Story Of The Triple Nickles: America's First Black Paratroopers** / Tanya Lee Stone

CurrLib D769.348 555th .S76 2013



Reading Maps / Kevin Cunningham CurrLib GA130 .C96 2013

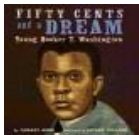


U.S. Landforms / Dana Meachen Rau CurrLib GB400.6 .R38 2012



The Boston Tea Party / Cunningham, Kevin

CurrLib E215.7 .C86 2013



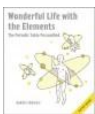
Fifty Cents And A Dream: Young Booker T. Washington

Jabari Asim CurrLib E185.97.W4 A85 2012



Henry And The Cannons: An Extraordinary True Story Of The American Revolution / Don Brown

CurrLib E207.K74 .B83 2013

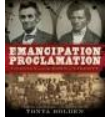


Wonderful Life With The Elements: The Periodic Table Personified / Bunpei Yorifuji

CurrLibQD467 .Y6613 2012



A Splash Of Red : The Life And Art Of Horace Pippin /Jen Bryant
CurrLibND237.P65 B79 2013



Emancipation Proclamation: Lincoln And The Dawn Of Liberty / Tonya Bolden
CurrLib E453 .B68 2013

L's (Education!!)



Adolescent Literacy: Strategies for Content Comprehension in Inclusive Classrooms / Boon, Richard

Call No: CRC LB1631 .A343786 2013

Subject: Language arts (Secondary); Content area reading; Inclusive education



Ethical Technology Use, Policy, and Reactions In Educational Settings / Beycioglu, Kadir

Call No: CRC Reference LB1028.3 .E94 2013

Subject: Educational technology -- Moral and ethical aspects -- Cross-cultural studies; Internet in education -- Moral and ethical aspects -- Cross-cultural studies; Education -- Data processing

Care & Advocacy: Narratives From A School For Immigrant Youth / Bennett, Jo

Call No: CRC LC3746 .B46 2012

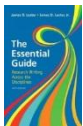
Subject: Children of immigrants -- Education -- United States -- Case studies; Minority teenagers -- Education



When can you trust the experts? : how to tell good science from bad in education / Willingham, Daniel

Call No: CRC LB1028 .W519175 2012

Subject: Education -- Research



. . . and don't forget to keep checking the 'New Arrivals' on the McKillop webpage!

<http://mckillop.salve.edu/newbooks.cfm>



Under the listing 'Local Interest' on the CRC webpage you will find a new lesson plans by Sue Small on The Breakers and The Elms:

The Preservation Society of Newport County - Teacher Resources

The Teachers' Resource Guides provide suggested lesson plans, tour transcripts and reference materials to support learning standards for elementary students. Lesson plans adhere to Rhode Island Learning Standards in the Arts and English Language Arts. Examples include *"Architecture at The Elms"* (Grades 5-8) and *"The Breakers and the Gilded Age"* (Grades 5-8).

A NEW MUSEUM!!!

<http://momath.org/>

Welcome to the National Museum of Mathematics

Mathematics illuminates the patterns and structures all around us. Our dynamic exhibits and programs will stimulate inquiry, spark curiosity, and reveal the wonders of mathematics. MoMath is geared towards kids in grades 4 through 8, but there is plenty to engage younger kids and adults!

National Museum of Mathematics

11 East 26th Street, New York, NY 10010

(212) 542-0566 | info@momath.org

Open 7 Days a Week 10 AM - 5 PM



Learn About Our Traveling Exhibit, the Math Midway! <http://mathmidway.org/>



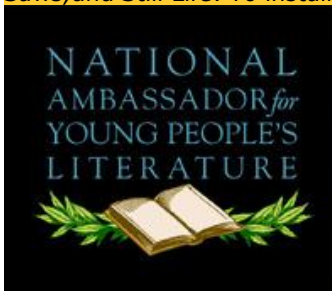
Click here for fun activities! <http://momath.org/activities/>

<http://www.nga.gov/kids/> FREE ART RESOURCES

The Art Zone
interactive art that you can make online

[Collage Machine](#) • [Mobile](#) • [PixelFace](#) • [3-D Twirler](#) • [Cubits](#) • [Diamonds](#) • [DutchHouse](#) • [PhotoOp](#) • [PaintBox](#) • [Wallovers](#) • [RiverRun](#) • [SwatchBox](#) • [Flow](#) • [Jungle](#) • [Brushster](#) • [Still Life](#) • [Faces and Places](#) • [Sea-Saws](#)

Parents and teachers are invited to register and request the CDs through the Gallery's **LEARNING RESOURCES** portal. The lending service is free, but registration is required. The CD set includes some of our most popular interactive programs: *Brushster*, *Dutch House*, *Faces and Places*, *Jungle*, *Photo Op*, *Sea-Saws*, and *Still Life*. To install all of the programs at once, order the Art Zone "combo" disc.



Walter Dean Myers, National Ambassador for Young People's Literature 2012-2013

MEET THE READING AMBASSADOR. COBBLESTONE, MAR2013, VOL. 34 ISSUE 3, P35-35, 1P

The Library of Congress has a book diplomat. Called the National Ambassador for Young People's Literature, this person travels around the country talking about the importance of books and reading.

The current ambassador, Walter Dean Myers, assumed the position in January 2012. Myers will serve through the end of 2013. He is the third writer to hold this position. Before him, Katherine Paterson and Jon Scieszka served in this capacity.

Myers is the author of more than 100 books. **National book award finalists** *Monster Lockdown*, and *Autobiography Of My Dead Brother* are among his works. He is also the winner of five **Coretta Scott King Awards** and two **Newbery Honors**. His message to young readers is: "books are not optional."

Myers often speaks of his difficult childhood. "Reading did things for me when I was troubled -- and I often was. When my stepmom became involved with alcohol and that was filling up my life and filling up my entire head, in my anxiety I could turn to books. I could move myself away."

Myers was raised by an illiterate stepfather and a stepmother who read to him from romance magazines. By the time he was five years old, Myers could read by himself and had grown to love it he said he never knew that his stepfather couldn't read until his stepfather was dying. "I brought some books to him in the hospital, and he just looked at them and set them aside. I realized he couldn't read, and it made me cry," says Myers.

That is why Myers is so passionate about telling young people that they must read in order to succeed. He visits schools, libraries, and detention centers with his message. He tells young people, "Whatever came my way, I could read well enough to do it."

Illiterate means unable to read or write.

Walter Dean Myers enjoys talking to young people -- and fans are thrilled to get books signed by the reading ambassador. ~~~~~ BY G. L.

The New York Times ARTS

Exhibition Dates & Locations: <http://www.drseussart.com/hatsoff/dates.html>

The Author Himself Was a Cat in the Hat

Published: February 3, 2013

By LESLIE KAUFMAN



This hat from Theodor Geisel's collection resembles the one worn by the Cat in the Hat.



A hat familiar to readers of the Dr. Seuss book "The 500 Hats of Bartholomew Cubbins."



The Cat in the Hat.



Geisel in a San Diego State band hat, with his wife, Audrey.

The Cat wore a hat. Everyone knows that.

But so did Sam-I am, the mooing Mr. Brown and the fat fish from “One Fish, Two Fish” — a tiny yellow hat. The Grinch disguised himself in a crinkled Santa hat.

All over Dr. Seuss’s beloved children’s books, his characters sport distinctive, colorful headwear — unless they are the kinds of creatures that have it sprouting naturally from their heads in tufted, multitiered and majestically flowing formations.

So it’s no surprise that the real Dr. Seuss, Theodor Seuss Geisel, was a hat lover himself. He collected hundreds of them, plumed, beribboned and spiked, and kept them in a closet hidden behind a bookcase in his home in the La Jolla section of San Diego. He incorporated them into his personal paintings, his advertising work and his books. He even insisted that guests to his home don the most elaborate ones he could find.

“Believe me, when you get a dozen people seated at a fairly formal dinner party,” his widow, Audrey, said in an interview for an 1999 educational video, “and they’ve all got on perfectly ridiculous chapeaus, the evening takes care of itself.”

Now, as part of their efforts to keep the Seuss brand fresh in the eyes of young readers, Random House Children’s Books, his longtime publisher, and Dr. Seuss Enterprises have collaborated on an exhibit that for the first time will display some of his hats to the public.

TO READ THE WHOLE ARTICLE VISIT:

The Author Himself Was a Cat in the Hat

URL: <http://www.nytimes.com/2013/02/04/books/dr-seuss-himself-was-a-cat-in-the-hat.html>
