



# McKillop Library Newsbrief for Faculty

Fall 2024

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## From the Library Director

Welcome back! We're looking forward to a busy fall semester, with faculty lectures, an election season civic engagement fair, a fall migration "Flyways Citizen Science" film screening and lecture, Inclusive Reading Club meetings, and lots of information literacy instruction in classes throughout the curriculum.

The library team is closely monitoring developments in artificial intelligence and its impact on research, scholarly communication, and critical thinking. We welcome conversations and would appreciate hearing your thoughts and questions about AI in your field and teaching. By faculty request, we are also adapting instruction to include information about AI and judicious use of AI tools in information literacy instruction.

The library has significantly expanded access to scholarly resources with a new subscription to [Proquest Academic One](#), which adds 13,000 full-text scholarly journal titles, 2,300 news publications including *The Boston Globe* and international titles, full-text access to dissertations and theses, and ABI Inform's Market and Industry reports, company profiles, and case studies.



The library was able to negotiate this new subscription within Salve's budget constraints through our annual evaluation process for e-resource subscriptions. This process includes analysis of total usage, cost-per-use, and other measures to help us determine which resources to cancel so that the library can identify funds to purchase new subscriptions and continue to support the evolution of the curriculum.

If you especially appreciate a specific library database or the book collection, assigning your students to use that specific resource for your assignments is a great way to help us demonstrate that we have the database usage or checkout numbers to justify continuing subscriptions in a tight budget environment.

## Fall Faculty Lectures



**Dr. John Quinn**  
Thursday, 9/26  
*Building Bridges: Mercy Ministries in Newport since 1854*



**Jodie Mim Goodnough**  
Thursday, 10/24  
TBA



**Sam Sacco**  
Thursday, 11/21  
*Community-Engaged Learning in an Undergraduate Setting*

All lectures begin at 4pm in the library atrium

Interested in presenting a faculty lecture in Spring '25 or in submitting a recent publication? Please contact [Olivia Jones](#) or submit [an event or publication display form!](#)

## Welcoming...



The library welcomed Special Programs and Instruction Librarian Olivia

Jones in December 2023. Olivia received her Master's degree in Library and Information Science from University of Rhode Island in 2020, and previously served at Portsmouth Free Public Library, where she coordinated their extensive events program as was head of the children's department.

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## More about [Proquest's databases](#)

- [Proquest Central](#) brings together many of Proquest's databases in one place to create a large multidisciplinary research source. It provides access to databases across all major subject areas, including business, health and medical, social sciences, arts and humanities, education, science and technology, and religion. The collection includes thousands of full-text scholarly journals, trade and professional titles, newspapers, magazines, working papers, case studies, and market reports.
- [Proquest Dissertations & Theses Global](#) provides a collection of multi-disciplinary dissertations and theses from around the world, offering over 5 million citations and 3 million full-text works from thousands of universities.
- [ABI/INFORM](#) provides access to business resources, including full-text journals, working papers, company/country/industry-focused reports, major news sources like the *Wall Street Journal*, and key business and economics periodicals such as *The Economist* and *Sloan Management Review*.

## More Updates on McKillop Library Electronic Resources



The Films on Demand database is no longer available, but the library is able to purchase access to individual videos from this database if they are required viewing for a class. To request access to a video, please complete the [course reserve request form](#). Please also consider the thousands of videos immediately available in the [Academic Video Online](#) database, which the library continues to subscribe to.

Six new [Gale primary sources collections](#) related to the Holocaust are now available. These collections include Nazism in Poland: The Diary of Governor-General Hans Frank, Correspondence from German Concentration Camps and Prisons, Jewish Underground Resistance: The David Diamant Collection, Nuremburg Laws and Nazi Annulment of Jewish German Nationality, German Anti-Semitic Propaganda, and Nazi Bank and Financial Institutions: U.S. Military Government Investigation Reports and Interrogations of Nazi Financiers, 1945-1949. Access to these collections is made possible through the generosity of the Blumen family.

 All [Ebsco databases](#) now have a new search interface.



The NEW ENGLAND  
JOURNAL of MEDICINE

[New England Journal of Medicine](#) is now available online from 1980 to 3 months ago.



[Boston Globe](#) is now available online from 1997 to present. For additional older dates, see also [Boston Globe 1980-1996](#).

## More Fall Events

Tuesday, 9/24: 4pm Library Atrium

**Banned Books Week Keynote: *GenderQueer: A Memoir* with Dr. Victoria Gonzalez**

Join us in discussing *GenderQueer*, the most banned book in the US in 2023. Professor Victoria Gonzalez will help us break down this graphic memoir and engage us in a conversation about identity, gender, sexual orientation, and how to use this book to understand better and support our LGBTQ+ peers



Wednesday 10/2, 4:30-6:30 pm, Library Atrium

**Flyways Screening and Avian Research Presentation by Dr. Charles Clarkson, Director of Avian Research at the Audubon Society of Rhode Island.**

Observe the extraordinary journey of migratory shorebirds followed by a presentation on the critical environmental challenges birds face and the role citizen scientists play in protecting them. Discover how light pollution impacts nighttime migration patterns and how you can contribute to scientific research by learning to identify birds and measuring light pollution on Aquidneck Island. Two citizen science kits will be available to borrow from the library:

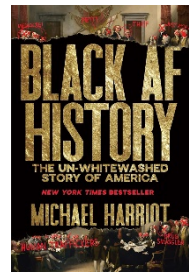
- **Measuring Light in the Night kit** includes high quality light meter, infrared flashlight, Data sheet
- **Exploring Biodiversity kit** includes binoculars, field notebook, and clip-on camera lenses, compatible with your cell phone.

This event and citizen science kits are thanks to a generous grant awarded by SciStarter.

Thursday, TBD: 4pm Library 219

**Inclusive Reading Club: *Black AF History* with Niko Merritt,**

Facilitator Niko Merritt, the founder and executive director of Sankofa Community Connection in Newport, will lead a discussion of *Black AF History: The Un-Whitewashed Story of America* by Michael Harriot. Merritt is also the author of *Critical Conversations: Unpacking "Black AF History,"* a workbook that will help examine Harriot's work. Visit the [Padlet](#) for sample sections and information on the meeting!



Tuesday, 10/29: 3pm Library Atrium

**SalveVotes Vote Early Day/SRU Civic Engagement Fair**

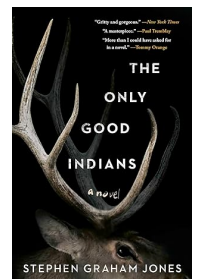
Salve Votes will host the last of three events in the Library Atrium on Tuesday, October 29th, 2024! Join us for Vote Early Day and cast your ballot. Not from RI? No problem! We will have voter registration and election information from the following states: RI, MA, CT, NH, VT, ME, NY, NJ, and PA!



Thursday, 11/7: 4pm Library 219

**Inclusive Reading Club: *The Only Good Indians*,**

Celebrate National Native American Heritage Month with the IRC as we discuss *The Only Good Indians* by Stephen Graham Jones, facilitated by IRC coordinator, Olivia Jones. Visit the [Padlet](#) for sample sections this hauntingly beautiful work of fiction and information on the meeting!



Thursday, 11/14: **Fall Rare Book Salon**, Library Atrium 4pm

This Rare Book Salon will examine *A Denial of the Charges of Forgery in connection with the Sachems' Deed to Roger Williams*, by George T. Paine, a paper read before the Rhode Island Historical Society on November 17, 1896. The paper is an argument on the controversy surrounding the Sachems' Deed, which conveyed land rights from Indigenous leaders to Roger Williams in the 17th century. Dr. Heather Rockwell and other faculty will lead an investigation into its significance from different disciplinary perspectives.





## From the Archives and Special Collections

By Caroline Fenstermacher, '26, Archives Student Assistant

One mid-August day fifty years ago, Newport locals and tourists woke up to find Monumenta, an exhibition of over fifty monumental, modern sculptures, scattered throughout town. While some thought of the sculptures as eyesores diminishing the beauty of Newport's 19th century architecture, others recognized the cultural significance of a contemporary exhibition that hauled Newport into the 20th century art scene.

A group of Middletown and Newport community members and Princeton University art history scholars formed Monumenta, a non-profit organization, in 1974. Monumenta organizers William Crimmins, Sam Hunter, Hugh Davies, and Nancy Rosen worked tirelessly with Newport city officials, shipping and insurance companies, lenders, and artists to mount a 54-piece exhibition of modern sculpture throughout Newport to be viewed by the public. The exhibition titled *Sculpture in Environment* was commonly referred to as Monumenta, and opened on the night of August 16 with a symposium hosted at the Rosecliff mansion and ran until October 13.

Monumenta brought monumental, modern sculpture out from esoteric museum environments and to the public. The exhibition provided a rare opportunity to see a variety of 20th century sculpture from well-established and less well-known artists alike. Sculptures by Willem de Kooning, Barnett Newman, Henry Moore, and Claes Oldenburg were displayed alongside novices like Richard Fleischner and Anne Healy (at right, Healy's *Hot Lips* was suspended above Goose Neck Pond). Monumenta installed sculptures in different public locations throughout the city of Newport, including Brick Market Place, the grounds of the Elms and Chateau-sur-Mer, and Bleak House Point and Brenton State Park. One unique environmental sculpture created by Bulgarian-born artist Christo involved covering the water on King's Cove Beach with 150,000 square feet of polypropylene fabric. All sculptures were returned to their lenders at the conclusion of the exhibition except for Richard Fleischner's *Sod Maze*, an earthwork still displayed on the lawn of Chateau-sur-Mer. Monumenta gave Newport and its visitors the freedom to experience 20th century modern art outside of an intimidating museum context, and in a more familiar one throughout the city.



I began research on Monumenta in Spring 2024 when I participated in the Preservation Society of Newport County's internship program. At the PSNC, I created a finding aid for an archive on Monumenta in the Smithsonian's Archives for American Art. I also found and summarized articles about Monumenta in local news publications, like the *Newport Daily News* and *Providence Journal*, as well as national magazines, like *Time*, *Vogue*, and *House & Garden*. I was thrilled to continue my research and collect more information and photographs about Monumenta in Salve Regina's Special Collections over the summer as a student assistant in the University Archives. Under the guidance of University Archivist and Special Collections Librarian Liza Tietjen, I curated an exhibit on the third floor of McKillop Library to introduce students and faculty to Monumenta. Archivist Liza Tietjen and I also created an [online exhibition](#) celebrating Monumenta's 50<sup>th</sup> anniversary.