

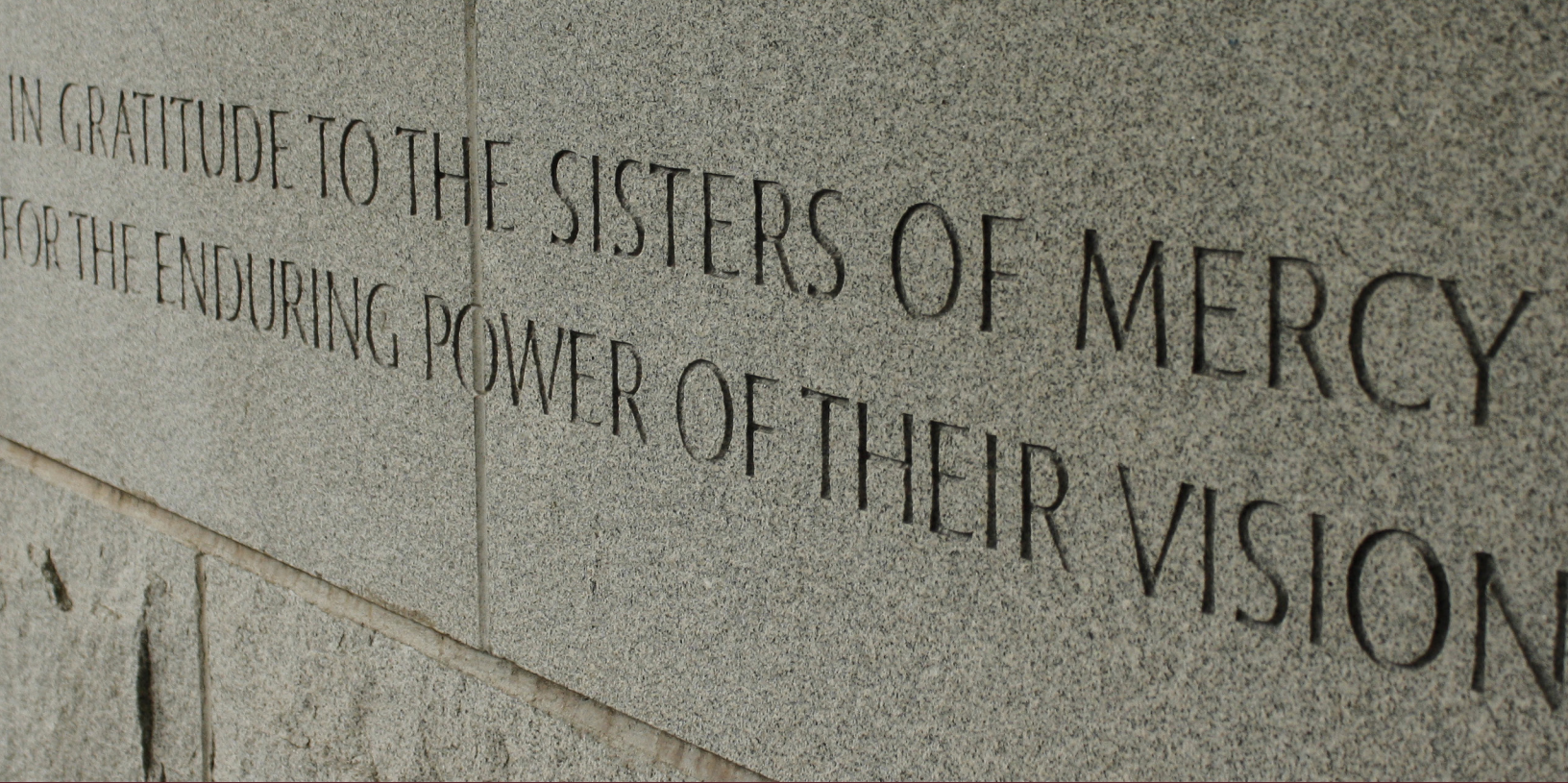


ANNUAL REPORT 2017-2018

McKillop Library's mission is to support the Salve Regina University community in developing lifelong skills in critical thinking, research, and information literacy, by providing distinctive collections, services, facilities, and programs.



McKillop Library



Annual Report 2017-2018

Summary



Jazz at the Banned Books Week ArtsSlam. Photo by Beth Blycker Koll.

2017-2018 was a year of significant change. The library said goodbye to four longtime staff members with key roles in the library: Access Services Manager Joe Foley, Collections Services Librarian John Lewis, Curriculum Resources Librarian Susan Small, and Associate Director of Information Systems and Collections Services Olga Verbeek.

Staff departures gave the library team the opportunity to reevaluate the Salve Regina community's needs, align with trends in academic libraries and higher education, rework our organizational structure, and rewrite job descriptions to better serve our community. The library team stepped up to fill gaps left by departures, reorganized the library twice (a second time after a failed search for a key position), and rewrote descriptions for nine out of thirteen positions in the library. Three staff members took on reengineered roles including new responsibilities, two were promoted with significant new responsibilities, and four completely new positions were created and filled.

We also made progress in responding to Salve needs and trends in higher education, presenting workshops on predatory publishing, using web publishing and storage platforms Omeka and Shared Shelf in teaching, and digital scholarship projects for faculty research and teaching. We created a Digital Scholarship and Instruction Librarian position and recruited

a skilled librarian from University of Texas, Austin. The library continued to support faculty interested in using or creating open access learning materials, including offering faculty ideas on how to find high quality open access teaching materials in their disciplines.

With regard to library search interfaces, the systems team collected data about usage of our resources, considered feedback collected from faculty and students, and conducted formal usability testing. Results were used to reconfigure our webpage and search tools.

In response to pervasive student comments about repetition in information literacy instruction, to provide for attainment of progressively complex research skills, and to allow for more comprehensive assessment of student learning in information literacy, library staff participated in a university-wide process of developing institutional learning outcomes. Input from librarians opened the door to the possibility that Salve Regina students will benefit from incorporation of information literacy-related outcomes in student life and the curriculum.

The library continued its active exhibitions and programs schedule, hosting a full slate of events and displays. Library special programs and displays are intended to build Salve Regina's scholarly community, contribute

to civic and intellectual life on campus, and connect library collections to university events and mission. Library staff also developed a lively social media presence across platforms, leveraging Facebook, Twitter, Instagram, and Pinterest to highlight library collections, events, and discipline-specific information such as technology in the K-12 classroom.

The thing I like best about the library is: the welcoming and comfortable atmosphere as it inspires me to focus, be productive or just browse through all the possibilities and choose a new book to dive into.

Respondent to the library's annual survey

Teaching and Research

McKillop Library's research and instruction program promotes academic excellence, lifelong learning, and informed citizenship through development of advanced research skills.

The library focused efforts on supporting student achievement in information literacy, to promote the university's mission to continue to improve the level of academic excellence. Information literacy comprises the knowledge students need to excel in an information landscape that is constantly evolving. It requires a high level of skill in seeking, evaluating, synthesizing and creating information, as well as disciplinary knowledge of information production and dissemination. McKillop librarians customized information literacy sessions tied to class assignments, and worked as liaisons with their respective departments to investigate the feasibility of intentionally scaffolding information literacy instruction for key assignments throughout departmental curricula. Librarians participated in professional development on curriculum mapping in order to better serve their faculty.

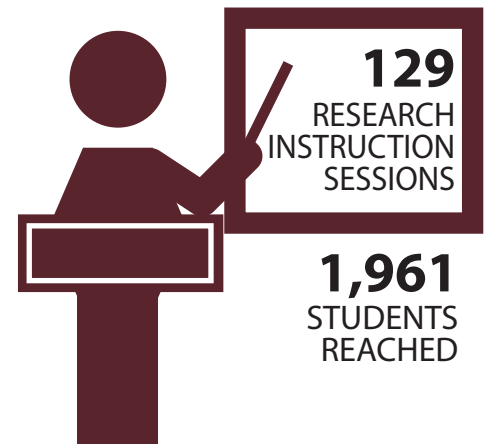
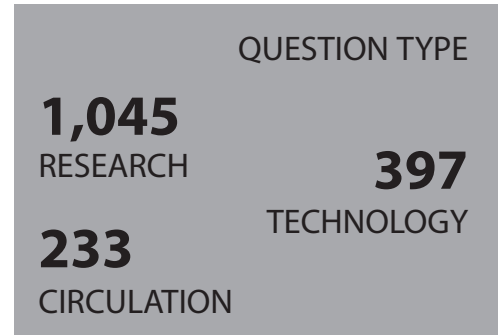
Library staff participated in a campus-wide initiative to determine institutional learning outcomes, collating examples of information literacy-related institutional learning outcomes at Mercy institutions and other universities, completing surveys, participating in focus groups, and providing perspective and feedback. Input from librarians opened the door to the possibility that Salve Regina students will benefit from incorporation of information literacy-related outcomes in student life and the curriculum.

Additional accomplishments related to research and instruction:

- Launched a faculty scholarship cohort in collaboration with the Center for Teaching and Learning, University Writing Center, Dean of Undergraduate Studies, and Associate Provost, which met throughout the academic year. A new cohort was launched in June; its purpose is to support faculty research.
- Increased library collaboration with writing

center; librarians and WC staff co-teaching information literacy and writing sessions in several classes.

- Completed curriculum mapping of research instruction for Department of Education.
- Developed a proposal for a Salve Regina Studio for Research and Writing, inspired by attendance at a conference on writing centers with writing center staff. Gathered feedback from library staff and peer consultants. Contacted other institutions with similar programs to discuss pros, cons, and implementation, met with faculty, staff, and administration, conducted faculty focus group, developed a bibliography for research, met with representatives of the Office of Advancement, applied for (and rejected for) two grants.
- Promoted an updated version of bibliographic citation manager RefWorks and provided training workshops to PhD students and faculty.
- Assisted with accreditation process for Department of Nursing, Department of Art and Art History, and Department of Business Studies.
- Participated in Rhode Island's Open Textbook Initiative by providing a workshop on predatory publishing (collaborative presentation by librarian Olga Verbeek and chemistry faculty Tom Arruda during Open Access Week).
- Supported faculty interested in using or creating open access learning materials; shared strategies for finding high quality open access teaching materials in their disciplines
- Surveyed faculty in spring 2018 to find that Salve has increased its replacement of paid textbooks with freely available textbooks by 5 this academic year.
- Created a Digital Scholarship and Instruction Librarian position, who will support digital scholarship projects for faculty research and teaching. Librarians Genna Duplisea and Alicia Vaandering presented a workshop, Building Custom Collections: Unique Digital Resources



1,961
STUDENTS
REACHED



In service of the library's effort to improve efficiencies and be a responsible steward of university resources, staff embarked on a process of policy updates. So far, staff have issued and implemented new library gift and print journal policies, policies for database and journal requests, and currently are updating the library and archive collection policies.

After careful assessment of vital government information that is freely available and searchable online, the library collections team worked with Newport Public Library and staff from the Government Printing Office and regional repository to withdraw from the government repository program for printed federal government documents, saving financial resources and staff time.

Additional library staff accomplishments related to library collections, acquisitions and cataloging:

- Completed extensive transition planning and training to ensure continuity of essential library services after retirement of Olga Verbeek, who maintained library systems and oversaw electronic and print resources.
- Created a collection analysis procedure to determine existing library collections support for new programs; implemented procedure to provide feedback on three new program proposals.
- Collected and compiled usage statistics for all of the library's databases and online journals in order to make data-driven decisions on which journals should be maintained or cancelled.
- Coordinated multiple database changes, based on usage statistics, including the transition of LexisNexis Campus Research to Lexis Uni, upgraded to the new version of RefWorks, switched from Ebrary to Proquest Ebook Central, and the additions new databases, Ancestry and Providence Journal Historical. Each of these changes required retraining of reference staff as well as reconfiguration of our online discovery services.
- Updated materials budget timeline to



DIGITAL COMMONS
@ SALVE REGINA

4,785
WORKS HOSTED

100,467
DOWNLOADS

better track and anticipate expenses.

- Prepared a detailed budget request for new materials, based on input from faculty and students.
- Purchased collections of JSTOR e-books to support distance learners and pilot the use of DRM-free, Adobe Acrobat readable e-books.
- Acquired donation from Burning Deck Press, a local press that was closing and donating its entire catalog of poetry and creative writing works to local libraries.
- Submitted data sets to the Association of College and Research Libraries and IPEDs and renewed Library of Rhode Island (LORI) network certification to maintain our delivery service.

“The library is always a pleasant work environment, the staff is helpful and there are many different spaces to work depending on your needs and preferences. As an Education major, I particularly enjoy the displays such as the poetry on the boards and the children's book displays on the second floor.”

Respondent to the library's annual survey



193
PRINT

67,608
ELECTRONIC



“The thing I like best about the library is the online library system and being able to chat with the librarian online. I don't have time to go in the library, so it's nice when I have free time I can go online to get my books and articles. If I have a problem when I'm writing a paper I can chat with the librarian on my laptop.”

Respondent to the library's annual survey

Library Spaces and Events

McKillop Library is a place of civic engagement on campus, and a venue for quiet study, reflection, discussion of ideas, and research. Library spaces are diverse and flexible, with areas and technology to work in groups and individually.

Technology

To improve library search interfaces, the systems team collected data about usage of our resources, considered feedback collected from faculty and students, and conducted formal usability testing. Results were used to reconfigure our webpage and search tools.

Following feedback from reference consultations and formal usability testing, the library catalog, Worldcat Discovery, was customized and re-configured to improve functionality, and the library's website was reconfigured and updated to improve user experience and findability. For example, an updated articles search tab was added, which searches all the library's EBSCO databases at once, and the systems team began to make the library website mobile friendly using mobile-first responsive design. In addition, the systems team evaluated the library website for ADA compliance, finding that it falls into Level AA, which is the medium level of conformance in the Web Content Accessibility Guidelines (WCAG) 2.0. Website improvement is a continuous improvement process, with regular updating, testing and feedback response throughout the year.

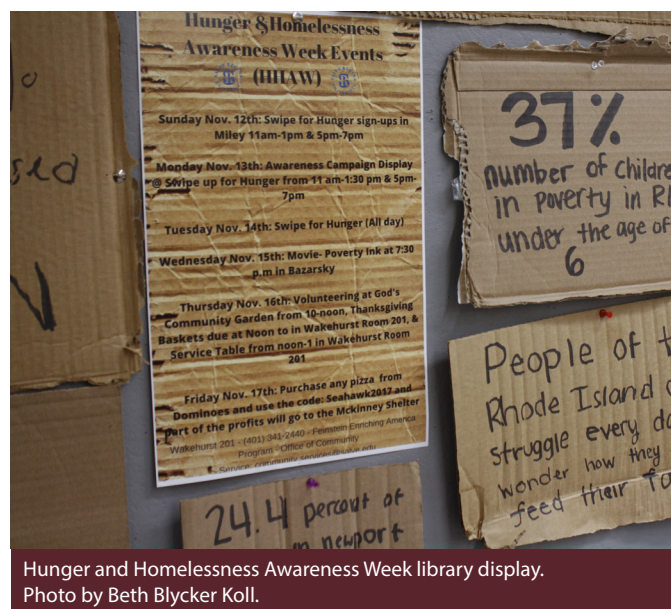
To improve service and avoid interruptions in access to electronic resources, a regular e-resources off-campus testing regimen was instituted, working with IT to purchase a Verizon MIFI unit and pay an annual fee for wireless access to mirror the experience of off-campus users.

Also in collaboration with IT, technology in library classroom 106 was upgraded, including replacement of an outdated SmartBoard with a horizontal whiteboard and Epson Brightlink interactive projector, transforming the whiteboard into a touch screen. Tech and furniture in study room 304 was also upgraded with a 75" LED flat panel display and dedicated PC, wireless keyboard and mouse, and a larger study table.

Spaces

We made progress in responding to trends in student requests reported on our annual survey:

Comfortable seating and chair replacement: students voted on 3 models of chairs, and 26 of the winning model were delivered in March. The library requested more chairs in its 2018-2019 capital budget request and



Hunger and Homelessness Awareness Week library display.
Photo by Beth Blycker Koll.

also purchased 15 bean bag chairs and small tables as an option for more comfortable casual seating.

Individual Study Spaces: In response to student requests for individual study spaces, the library purchased four carrels for the silent study floor. Student survey responses to this pilot were enthusiastic, and a request for more carrels was placed in this year's budget request.

Art: in response to student requests for more art in the library, the Department of Art and Art History and the library agreed to host an annual prize for outstanding student art, with the library receiving a donation of the art to be displayed in the library.

Noise: student complaints about noise on the second floor have increased since the library's sound-absorbing book stacks were relocated to the third floor. In response, the library purchased sound-absorbing acoustical panels printed with student art and photos of Salve Regina's history to be mounted in problem areas. In response to complaints that the third, "silent" floor is both too quiet and too loud, the library teamed up with the staff of User Support Services and investigated noise masking systems, which will be requested next fiscal year. In the meantime, we purchased 5 white noise machines to be placed around the library.

Lighting: we responded to student comments about harsh lighting throughout the library by meeting with university electrician Dan Santos and discussing options for wall mounted swing lamps in third floor alcoves, as well as reconfigured cabling to allow for student control of overhead lighting in each alcove. This improvement was requested in the library's FY 18-19 capital budget request.

Café: student requests for more robust options for food and drink in the library have persisted over several years. Discussions with facilities and Sodexo resulted in the possibility of Global Café being reconfigured and relocated from Wakehurst to the library's first floor.

In addition, student requests for rolling whiteboards and more plants were fulfilled with the purchase of 8 heavy-duty six-foot rolling white boards and plants in each alcove of the third floor.



Dancers at the Banned Books Week ArtsSlam. Photo by Beth Blycker Koll.

Library Spaces and Events



Hack Your Family Tree researchathon. Photo by Beth Blycker Koll.

EVENTS BY MONTH



Exploriation: McKillop Maneuver
Esther Alarcón-Arana: "Participatory Culture in Iciar Bollain's *In a Foreign Land*"
Blind Date with a Banned Book
Anthony Mangieri & Susannah Strong: "Gender, Sexuality, & the Censorship of Books"
ArtsSlam

SEPTEMBER

Crafting in the Makerspace: Spooky Paper Ghost
Campus-Wide Read of Christina Sharpe's *In the Wake: On Blackness and Being*
Predatory Journals Workshop

OCTOBER

Crafting in the Makerspace: Paper Sunflower Wreath
International Education Week Trivia Contest
Hack Your Family Tree Ancestry Researchathon
Marian Desrosiers: *John Banister of Newport*

NOVEMBER

Crafting in the Makerspace: Swedish Paper Star
BIO140 Student Presentations
Free Coffee Nights
Stressbusters in the Café

DECEMBER

Keeping the Dream Alive: Conversations about MLK's Legacy
Fall 2017 *Willow* Publication Reception

JANUARY

Crafting in the Makerspace: Paper Heart Wall Decoration
Seeking Shelter Screening and Opening
Blind Date with a Book: Valentine's Day
Emily Colbert Cairns: Esther in Early Modern Iberia & the Sephardic Diaspora
Genna Duplisea and Alicia Vaandering: Digital Resources for Learning and Research

FEBRUARY

Crafting in the Makerspace: Cupcake Wrappers
Anthony Mangieri: Virgin Sacrifice in Ancient Greek Myth & Art
Staff Genealogy Workshop: Ancestry

MARCH

Sally Goma: The Uses of Geography in Youssef's Ziedan's *Azazeel*
Crafting in the Makerspace: Paper Flowers
Staff Genealogy Workshop: Ancestry
Sustainability Week: T-Shirt Shopping Bags
Blind Date with an Environmental Book
Conservation Biology Class Presentations
ENG330 Class Lecture
Poem in Your Pocket Day
Empowerment March Button Making Table

APRIL

The library's spaces, events and technology contribute to its mission by enlivening the scholarly and civic life of the university, highlighting germane collections and providing technology and spaces to explore and create information.

A selection of our events include the library's fourth annual Banned Books Week Celebration in September, which included a faculty-led discussion, "Dirty Pictures: Gender, Sexuality, and the Censorship of Books" by professors Anthony Mangieri and Susannah Strong, and the Banned Books week ArtsSlam, where members of the music, dance, and English departments performed slam poetry, dance, and jazz music in a celebration of freedom of expression.

Events with Students

The Cultural and Historic Preservation Club teamed up with the library to host Hack Your Family Tree, a pre-Thanksgiving event where students researched their families using a new research tool, Ancestry.com. The library also hosted presentations of student research such as the results of the semester-long Environmental Science carbon footprint in the library project, as well as the semester long Conservation Biology collaboration with the Newport Arboretum to perform a student tree survey.

The library was happy to host a senior student art show in the library, displaying the work of seniors Alessio Ayuninjam and Alyssa Portofee. The library was also happy to accept a donation of Alessio's art for permanent display in the library, which helps us to respond to student requests for more art in the library.

Events with Faculty

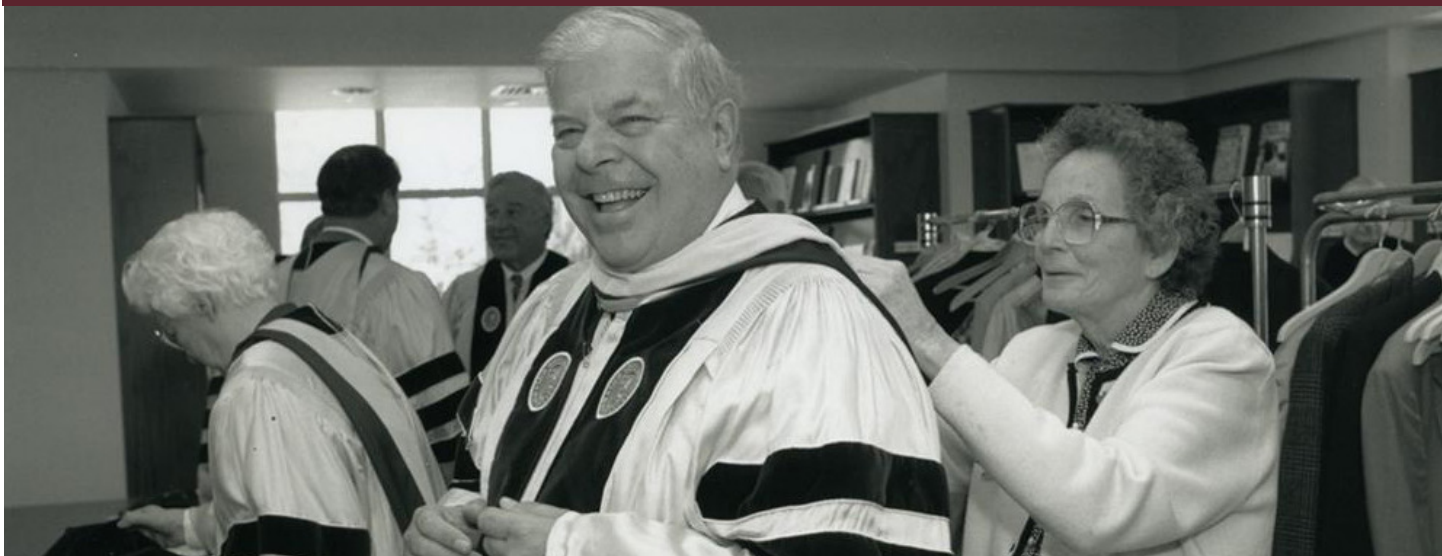
The library worked with faculty to In collaboration with Dan Cowdin and the Department of Religious Studies, the library hosted an exhibit about Father Daniel Berrigan's time on Block Island, *Seeking Shelter: A Story of Place, Faith, and Resistance* and a screening and filmmaker talk. In honor of Open Access Week, chemistry faculty member Tom Arruda and sciences librarian Olga Verbeek led a predatory publishing workshop to educate faculty and students about trends in open access publishing.

Events with Other Campus Divisions

The library worked with the division of student affairs to participate in Salve Regina's Martin Luther King Day celebration, with its student-led "Keeping the Dream Alive" exploration of themes in Dr. King's speeches and writing. This event had 70 participants, including students, faculty, and staff.

The library collaborated with other student and academic support units across campus to host a faculty workshop series "It Takes a Village." This half-day event included concurrent presentations by library, faculty, writing center, international programs, User Support Services, the Center for Student Development.

University Archives & Special Collections



Commencement, Sister Esther Whalen helping Mark Malkovich with hood.
Salve Regina University Archives Images.

University Archives and Special Collections preserves and provides access to the historical materials related to Salve Regina, the city of Newport, and beyond. It serves the entire Salve community—students, faculty, alumni, and staff—as well as the public.

Since 2017-2018 included Salve Regina's 70th anniversary, UASC focused on processing archival materials and providing easier access to the university's history and heritage. With support from student employees, interns and library staff, the following are selected accomplishments from the UASC.

Collections and Projects

Completed processing of the following collections, with finding aids in RIAMCO:

- Sister Mary Emily Shanley papers
- Sister Mary Venard papers
- Newport Ship Yard, Inc. collection
- Senator Claiborne Pell papers and ephemera
- Sister Mary Christopher O'Rourke papers
- Office of the Director of College and Community Relations, Robert J. McKenna records

Completed two major digitization projects for the year:

•Property and Architecture Images - all of the processed images of Salve Regina's owned buildings are now available in Shared Shelf/JStor Forum.

•Annals collection, three handwritten journals by various Sisters of Mercy, which chronicled the daily happenings at the college. The digitized journals are now available in Digital Commons.

Collaborated with the Director of Library Services, University Relations, and Marian Mathison Desrosiers ('68), as Dr. Desrosiers solicited donations and recollections from her class for the Archives on the occasion of its 50th anniversary.

Worked with IT to install ArchivesSpace, a web-based metadata

management system, onto the library's server and migrate all of the accession and resource data from Archivists' Toolkit.

Continued the appraisal of the Noreen Stonor Drexel Collection, largely consisting of newspapers closely chronicling Mrs. Drexel's life.

Posted oral histories from 2017 to the Salve Regina Memory collection, with support from History department's McGinty Fellows.

Organized and began appraisal of The Taplin Collection, of over 3,000 LPs.

Published a LibGuide on Salve's properties: <https://salve.libguides.com/salve-architecture>.

Program, Workshops and Displays

•"Salve Regina: The First Four Years, 1947-1951," McKillop Library first floor

•"Spectacle Spectacle," McKillop Library first floor

•Special Collections contributed a rare book to the art department's "Encountering Wonders" exhibit, Hamilton Gallery, November 2017. As part of this collaboration, UASC developed a loan policy and form.

Community Engagement

The Archivist created two collections contributing to the body of knowledge supporting the Salve Regina Arboretum:

•BIO140 Arboretum Project

•BIO255 Arboretum Project

Provided consultation with the Point Association regarding their Archives.

Submitted a grant to Rhode Island Foundation in support of the ongoing efforts of Jon Marcoux in the CHP department to digitize South County probate records related to slavery.

Collections Management and Core Operations

•Processed 35 linear feet of archived materials.

•Added 33 accessions spanning ~10.66 linear feet of new materials.