



McKillop Library's key accomplishments for 2018-2019 include: achieving significant improvements to furnishings and facility based on student requests, setup of library and writing center support within Canvas, an increase in the number of librarian-led information literacy sessions, improved efficiencies in statistics-keeping and budgeting, acquisition of seven new databases to support the curriculum, successful completion of grant-funded *Documenting Slavery* project, library website improvements, hosting of 28 events including six faculty research presentations and a faculty development mini-conference, progress on a major initiative to improve the relevance of the library collection, and the successful launch of the library's digital scholarship program.

The year was not without challenges. We made significant progress toward defining and acclimating to new staff roles, with 9 out of thirteen staff adapting to new job descriptions after a major hiring and reorganization; however, staff reported overwork and need for better prioritization of library workloads. Attempts to further the Open Education Resources initiative and continue Salve's participation in the RI Open Text Book Initiative foundered due to lack of faculty interest. Reference service interactions declined significantly this year, despite being fully staffed. Our hope is that the new library café and increased presence in Canvas will result in increased interactions.

With this in mind, the library's goals next year are:

- 1) Expand and improve access to library services for online and face-to-face learners.
- 2) Assess use of updated and existing spaces in the library.
- 3) Improve team morale and operational efficiency.
- 4) Enhance scholarship through special programs and digital scholarship.
- 5) Enhance library collections and budget prioritization.

Information Literacy

- Librarians taught 149 research sessions this year, an increase of 17% over last year's offerings.
- Total service interactions increased to 2,209 recorded interactions in 2018-2019, an increase of 4% over the 2017-2018 academic year.
- Reference questions continued to decline. In 2016-2017, 1,366 reference interactions were recorded; 906 were logged this year.
- Launched weekly librarian office hours at Warwick campus.
- Staff in the library's circulation department completed reference training in order to answer reference questions when librarians are not in the building.
- Supported assessment subcommittee's creation of a rubric for core SLO 3.5 to assess capstone courses.
- Completed assessment for research instruction in 7 UNV 102 sections, including next steps for AY 2019-2020.
- In consultation with iDesign, launched pilot of research and writing tab in Canvas. Purchased and began to configure and implement Springshare suite of services to better serve students in online environments.
- Supported reaccreditation of business, nursing, and social work departments.
- Collaborated with writing center on coordinated instruction in UNV, NUR, EDC, SED, PSY, BIO.

Collections, Circulation, and Systems

- Trained non-circulation staff in circulation procedures to provide backup and ensure the library can provide essential services.
- Improved efficiencies in statistics-keeping with revamped spreadsheets and use of iPad for headcounts.
- Improved efficiencies in book holds service using Digby app for book retrieval.
- Standardization and updates to student worker training with revisions to student employee handbook, revised student worker training, updated circulation policies targeted for non-circ staff, participation in new evaluation procedure as per the Office of Career Development.
- Policy updates: streaming video, database and journal requests, print journal subscriptions
- To better facilitate search and discovery, updated the library's website based on findings from usability testing, database usage statistics, and feedback from the library web committee.
- Added seven new databases to support the curriculum:
 - University Reporter
 - Statista
 - ATLA Religion
 - *Providence Journal* image edition
 - Expanded Sage journals
 - Academic Video Online
 - JSTOR EBA
- Added new services to support teaching, learning, and research
 - Springshare suite
 - New chat
 - Book-a-librarian service
 - Research & writing tab in Canvas
 - LibInsight statistics-keeping
 - Padlet for active learning
- Launch of significant cleanup of un- and under-used portions of the library collection:
 - Weeding of reference collection
 - Cessation of participation and deaccessioning of government documents program
 - Weeding of print journal collection
 - Deaccession of music CDs and LPs
 - Weeding of Janet L. Robinson Curriculum Resources Center collection
- Improved discoverability of library collection by completing cataloging backlogs of DVDs, books, and dissertations.

Archives

- Completed Rhode Island Foundation grant, "Documenting Slavery in South Kingstown's Colonial Records." Secured funding for continuation of project. Published 111 documents so far, and published several blog posts and articles about the project.
- Transformed Special Collections acquisition fund, an endowment from Sister Eugena Poulin, into an archives fellowship program to fund student positions in the Archives.
- New online resources: published **3** finding aids (published on the new RIAMCO.org website), **2582** new archives photos (total 3691 images), **297** new architectural photos (total 3269); **21** oral histories recorded by McGinty Fellows in the history department; new collection of **8** Johannes von Gumpenberg books
- About 10 linear feet of new material accessioned in Archives and Special Collections

- 32.6 linear feet of material processed (backlog reduction)
- Mounted display, “Every Free Human Work produces Beauty,” on illustrator Ade Bethune: <https://library.salvereginablogs.com/library-display-any-free-human-work-produces-beauty-a-celebration-of-ade-bethune/>
- Joined board of IYRS library and Rhode Island Historical Records and Advisory Board
- Applied for grant from the North Family Trust to digitize unique historical audio and video reels

Special Programs

- Hosted 28 events
 - Six faculty lectures
 - Other event examples: May faculty development workshops, Exploriation open house, voter registration/absentee ballot drive with SGA, Connections Day tabling and tour, Poem-in-Your-Pocket Day at Miley, Gender Violence student work (SOA420, O’Toole)
- Presented 26 displays
 - Display examples: regularly updated new book displays, Hispanic authors for Hispanic Heritage Month, Caribbean authors, Native American authors for Native American Heritage Month, thematic DVD displays, Open Access Week, Earth Week books

Digital Scholarship

- Provided support and training in metadata creation to student interns on the art department’s nature cabinet project.
- Successful first Crisis Mapathon in collaboration with HTA conference, resulting in request and completion of 2 class mapathons for CEGs.
- Successful first Campus Crowdsourcing, with 18 faculty and student participants who used the Library of Congress’ new crowdsourcing tool to transcribe letters, diaries, lectures, and other works from the papers of Mary Church Terrell, a 19th-20th century activist and educator who championed civil rights and women’s rights.
- Led faculty workshop on Parade of Tools: An Introduction to Digital Scholarship for pedagogical purposes (7 attendees), resulting in use of a digital tool in a spring class and workshop on the project for peers during Faculty Development Workshops.

Library Spaces

- With the help of facilities and mail services, the library secured full replacement of 80 chairs on the third floor with cushioned study chairs. These chairs were selected by students, who voted on 4 options in fall 2017.
- With the help of facilities and mail services, 20 study carrels were delivered. The carrels were piloted in fall 2017 and selected after positive student feedback, who voted on 4 options in fall 2017.
- In collaboration with URA’s Katherine Horoshak, Professor and Gallery Director Ernie Jolicouer, and facilities staff, the library’s third floor landing now displays a beautifully lighted gallery of donor and artist Johannes von Gumpenberg’s paintings.
- Installed new teaching space in Janet L. Robinson Curriculum Resources Center.
- With the help of University Support Services, upgraded technology in study rooms 304 and 317.