



McKillop Library's key events and accomplishments for 2019-2020 include the opening of the McKillop Café, improving the comfort and use of the library space for the Salve community. The launch of the research and writing tab in Canvas improved access to library services and collections for students, especially during remote learning necessitated by the pandemic. A significant print deaccessioning projects makes relevant and useful print information more discoverable by removing outdated materials. Configuration and launch of major new library systems improved library efficiency and our users' online experience. These include Tipasa interlibrary loan and Springshare's LibAnswers chat & FAQ and LibInsight statistical program.

2020-2021 goals

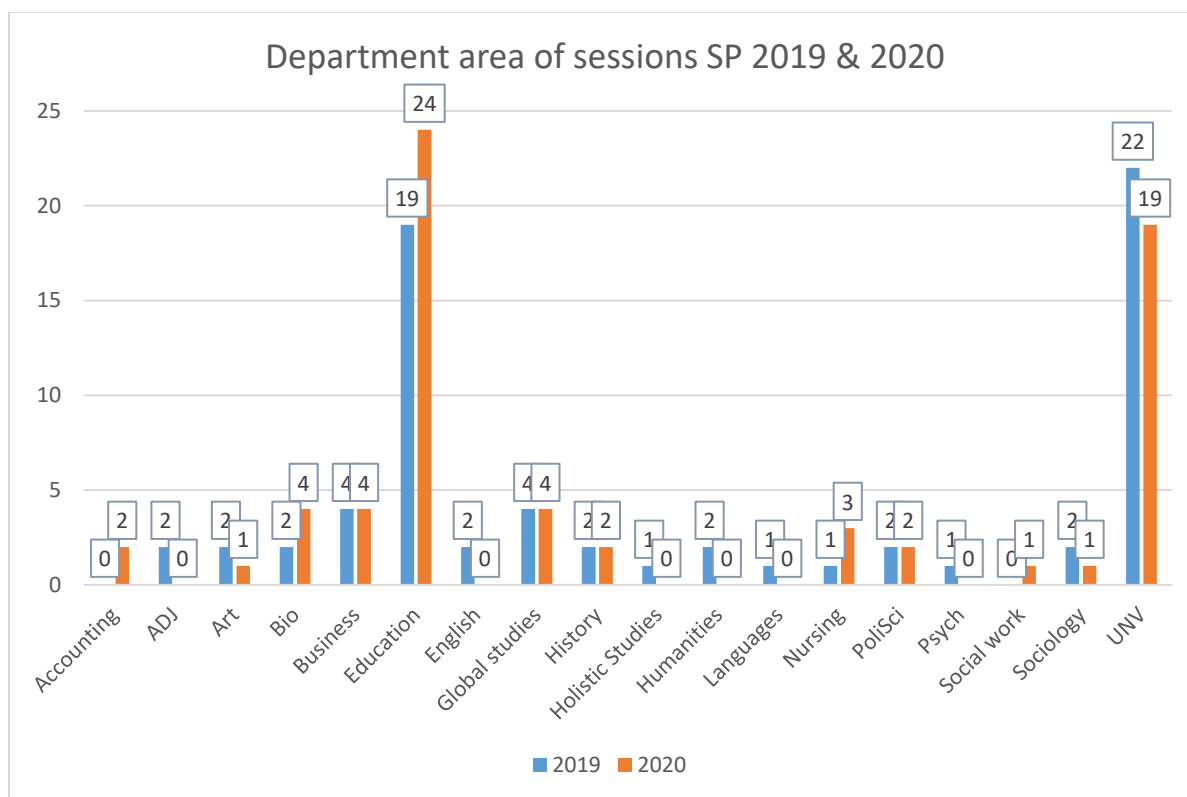
- Continue to improve library coordination with other academic support services, such as the writing center and ACE.
- Continue to improve collections in our mission to support the curriculum.
- Continue to improve access to library and archives collections and services.
- Continue to carefully monitor the library's discretionary budget and identify how to continue to fulfill our mission to support teaching, learning and research and identify areas of possible cost savings, while closely coordinating with the Office of Academic Affairs and the Comptroller to monitor need.
- Continue to highlight research and archives collections at Salve via digital and physical means.

Research and Information Literacy Instruction

- Librarians taught 177 research sessions this year, an increase of 18.8% over last year's offerings.
- Transactions across all service points totaled 2097, a 5% decrease from recorded interactions in 2018-2019.
- Reference questions held relatively steady this year compared to last year: 921 for 2019-2020 vs. 906 for 2018-2019
- The number of students receiving class instruction for 2019-2020 totaled 3153, an increase of 31.4% over the 2018-2019 AY.

The increase in the number of students receiving information literacy instruction this academic year is due in part to higher enrollment for the university. Other factors include the 18.8% increase in classes taught overall. Some of these classes include multiple sessions within the same course, allowing librarians to teach more manageable sets of information literacy concepts in greater depth at key points in the semester. Librarians also saw a significant increase in the number of information literacy sessions taught in University Seminars. Librarians met with 27 sections of UNV 101 courses in fall 2019; a 68% increase over the previous year. The highest numbers of classes taught in spring 2020 versus spring 2019 were to education and university seminars students. Librarians also launched a new initiative to assess incoming freshman students' confidence in their research skills to establish a baseline of students' needs.

In a comparison of information literacy instruction requested in spring 2019 and spring 2020, the department of education and university seminar instructors are seen to bring librarians to their classes most often.



As the university moved to remote delivery of courses, library instruction sessions were adapted to the virtual environment, either as synchronous sessions – instruction delivered through Webex – or asynchronous, in which librarians developed videos, activities and worksheets to help students learn information literacy skills. Overall during the spring 2020 semester, 13% of instruction sessions were delivered asynchronously and 11% were delivered synchronously.

Collections

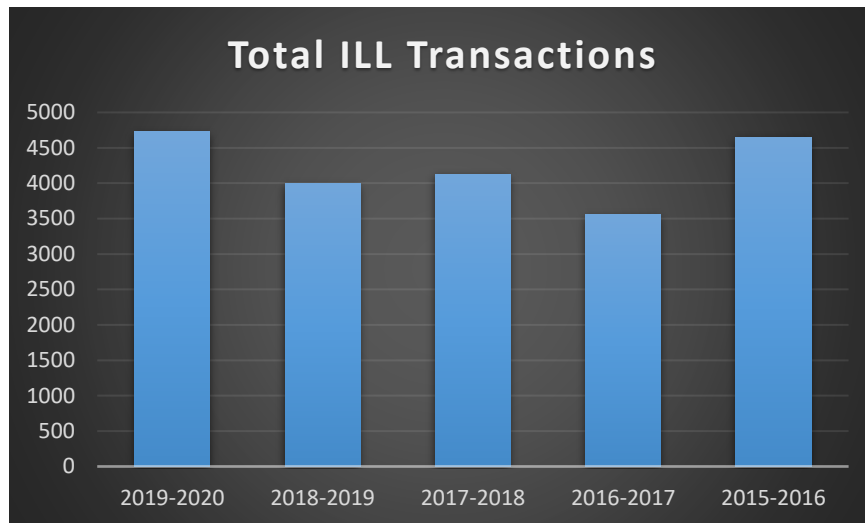
Major projects in the library's collections this year include:

- Regular maintenance and troubleshooting of the library's e-resources to ensure continued access.
- Addition of a large number of new resources made temporarily free during the pandemic.
- Documentation of e-resources workflows and access information to help continuity of service.
- Accommodation of the McKillop Café by transferring a significant portion of the reference collection to our circulating stacks and removing a large number of outdated reference materials.
- After identifying a mold outbreak in the collection, checking the north wing of the third floor for mold-affected books and discarding 284.
- Ordering and cataloging 2,106 new books and 192 new DVDs.
- Deaccessioning 2,730 outdated and damaged items, including a large number of RI state and government documents, many of which were transferred to URI, a local government depository library.
- Improving the public catalog display for print serials

Circulation and Systems

The interlibrary loan and library systems staff configured and implemented a new backend ILL system, Tipasa, before the start of the fall '19 semester. This improved efficiency and facilitated legal compliance with our ILL partners. Most importantly, it improved our users' experience.

Interlibrary loan transactions were the highest in 5 years and our ILL staff received thanks from faculty and students alike for quick turnarounds and tenacity in retrieving requested items.



Archives

University Archives and Special Collections made strides in improving the online discoverability of archives and special collections materials this year, including engaging in significant inventorying and metadata creation efforts. The installation of additional shelving in the fall supported gaining greater physical control over the collections. Archivist and Special Collections Librarian Genna Duplisea was elected for a three-year term of incoming president of New England Archivists. She also served in the Rhode Island Historic Records and Advisory Board (RIHRAB), the board of the IYRS Maritime Library, and the steering committee of the Society of American Archivists' Issues & Advocacy Section.

Staff, students, and interns also:

- Processed 15 linear feet of materials.
- Completed inventory and assessment of the Archives' around 1500 audiovisual items in 15 different formats, which documented about 900 separate events in Salve Regina history. Many of these had never been accessioned and the collection was largely a mystery.
- Sent 40 audio reels and 11 video reels for cleaning and digitization.
- Discovered scrapbooks covering the first 20 years of Salve Regina's history and negotiated a conservation and digitization contract for two of them.
- Digitized and described press releases from the 1960s and early 1970s which detail the day-to-day occurrences that Salve Regina wanted to share with the public, available at <http://digitalcommons.salve.edu/releases>.

- Migrated its catalog to a hosted instance of ArchivesSpace through LibraryHost, allowing the archives to launch the public user interface so that users can search the collections: <http://salvearchives.libraryhost.com>.
- McGinty Fellows recorded oral histories and transcribed the handwritten Annals kept by the Sisters of Mercy at Salve Regina. Oral histories are at <https://digitalcommons.salve.edu/memories/>.
- Completed phase I of the Johannes von Gumpenberg digital collection with 348 items available at <https://library.artstor.org/#/collection/87732645>
- To honor Johannes and Janet von Gumpenberg and celebrate the presentation of Johannes' art both in the library online, the library hosted a reception in February with collaboration from the art department and development office.
- Published **152** documents in South Kingstown Colonial Records collection in Artstor: <https://library.artstor.org/#/collection/87732644> and participated in a JSTOR's pilot program to expand audiences by publishing these documents to the JSTOR Open Access platform: <https://www.JSTOR.org/site/SalveReginaUniversity-100085787>.
- Published **989** images in Salve Regina University Archives Photos (4680 total)
- Published **36** images in Salve Regina University Property and Architecture Images (3295 total)
- Published **1,034** new items in the Archives & Special Collections area of Digital Commons (4,919 total)
- Created guides to archival collections and digitized collections.
 - St Augustin digital and physical collection
 - Patrick Murphy collection on St. Augustin's Church and School <https://www.riamco.org/render?eadid=US-RNSRU-SP14>
 - <https://digitalcommons.salve.edu/st-augustin/>
 - Christopher Kiernan papers: <https://www.riamco.org/render?eadid=US-RNSRU-RG21.6>
 - Kate Sullivan Collection on the Nursing Program at the Universidad Nacional Autónoma de Honduras: <https://www.riamco.org/render?eadid=US-RNSRU-RG21.5>
 - Papers of the Academic Dean, Sister Margaret Sorenson: <https://www.riamco.org/render?eadid=US-RNSRU-RG6.1.6>
 - Papers of the Academic Dean, Dr. Beverly Miller, PhD: <https://www.riamco.org/render?eadid=US-RNSRU-RG6.1.7>
 - Papers of Dr. Lester Carr: <https://www.riamco.org/render?eadid=US-RNSRU-RG6.1.8>

Archives displays:

- Quest for Understanding: a history of the Atwood Lectures <https://library.salvereginablogs.com/library-display-atwood-lectures/>
- Calligraphy as Expression and Devotion (<https://library.salvereginablogs.com/december-library-displays/>)
- Good (Archives) Dogs [online]: <https://padlet.com/salvelibrarian/archivesdogs>
- Earth Day at Salve: 50 Years of Activism and Care for Our Common Home [online]: <https://library.salvereginablogs.com/earth-day-at-salve-50-years-of-activism-care-for-our-common-home/>

Digital Scholarship

- Launched the art department's nature cabinet project in Omeka, <https://naturecabinet.omeka.net/>
- Co-presented on the nature cabinet project with art faculty at a College Art Association conference in Chicago.
- Trained library staff in digital narration tool StoryMaps and Omeka.
- Worked with Chad Raymond to incorporate StoryMaps into global studies class final project, provided training and instruction to students.
- Planned Climate and Ecology Campus Crowdsourcing in March was cancelled due to pandemic.

Special Programs

This year the library's new special programs and instruction librarian focused on developing new collaborative relationships and events that support the library's and university's mission. Significant accomplishments include:

- Mounting 50 displays to highlight library collections and mission-related issues
- Hosting 28 events, including:
 - Four faculty research lectures before the closing of the library due to COVID-19 restrictions, and accommodated other unique programming, including "Meet the Author" event coordinated with Atwood Lecture author and a faculty-led book discussion for women's history month.
 - Collaborative effort with the Office of Multicultural Programs and Retention, the Inclusive Reading Club, which explores issues of diversity through short readings and discussion. Supplemental events included the creation of a "gallery walk" display of images from *The 1619 Project*, a screening of a movie based on one of the books, and aligned selection of readings with the visit of a political activist to campus.
 - Earth Week virtual event, in collaboration with the Mercy Center
 - National Voter Registration Day event, in partnership with SGA
- Promotion of student work in Earth Day virtual display on library's website and social media, in collaboration with the department of biology
- Pivot to virtual programming and displays during pandemic. Examples include: Inclusive Reading Club via WebEx, virtual French Film Festival, online games as stressbusters during finals week, and virtual library displays with interactive elements.
- Collaboration with Salve counseling services to enhance the library's collection on topics such as sexual assault and suicide prevention awareness, and promoting virtual displays.